

TRAVEL LOG
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DUTCH DESIGN WEEK 2015 - EINDHOVEN



In the design Academy I met this graduated student, and I was fascinated by approach, she is interior designer and she created games for the people to start questioning their behaviour at home, and also one of her interior design intervention started by destroying the interior first, to make people think in the meaning of space.



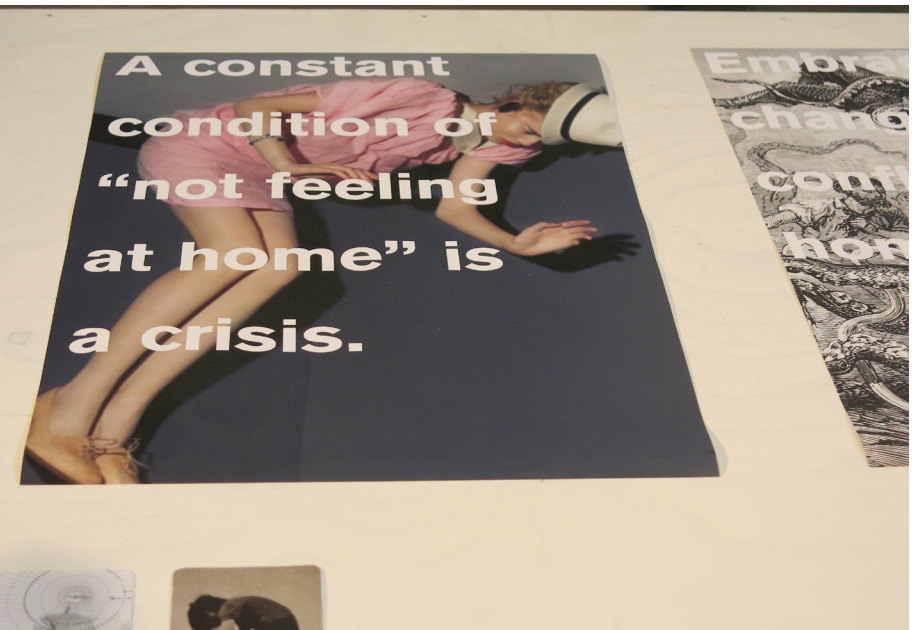
How can the lego be a reality as a modeling tool?

THE SPACE YOU INHABIT SHOWS YOUR PSYCHOLOGICAL CONDITION

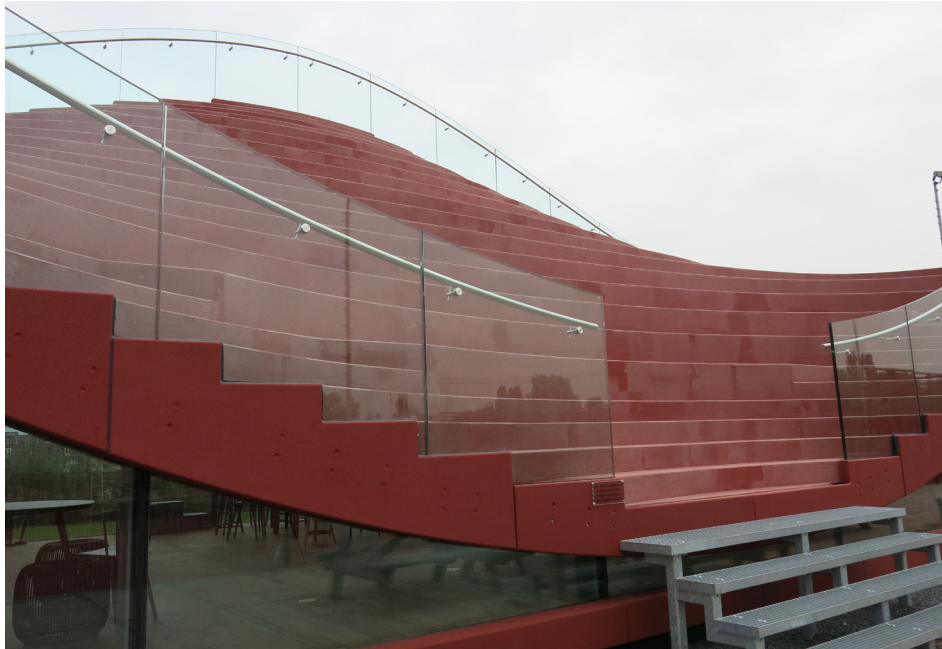
THE PAST IN THE PRESENT



I found this moment very interesting, when the people completely fitted into the scenario spontaneously.



OBSERVATIONS IN AMSTERDAM



TENNIS CLUB BY MVRDV

I found this project first online and I decided to see it in my own eyes, through the online pictures the building looked fascinating but when I saw it in reality was a bit disappointing. I questioned myself about the manipulation of image.



The cherry on the top of the cake. In this building the top part gives it a stronger character.



For me this building is a great example how a concept can be translated into reality, when I got inside and I started thinking about the meaning of the "Eye" according to the space I was observing, I completely felt I was inside an eye.



NDSM

In an empty warehouse in Amsterdam north is taking place this street art exhibition with the goal to be the biggest in the world. A great example of inhabiting an abandoned space.

OBSERVATIONS IN ROTTERDAM



MARKET HALL BY MVRDV

In the Market Hall there are this stunning composition of staircases,



When I started using the Central Station in Rotterdam and The Hague in my daily routing, I could compare two different layouts. In Rotterdam the people walks (downstairs) perpendicular to the train railways and in The Hague people walk parallel, and it actually has a strong impact on people's circulation...



THE BUILDINGS GIVE LAYERS TO THE SUNRISE



Domesticating the public space...

TRAVEL TO GRONINGEN AND MAASTRICHT

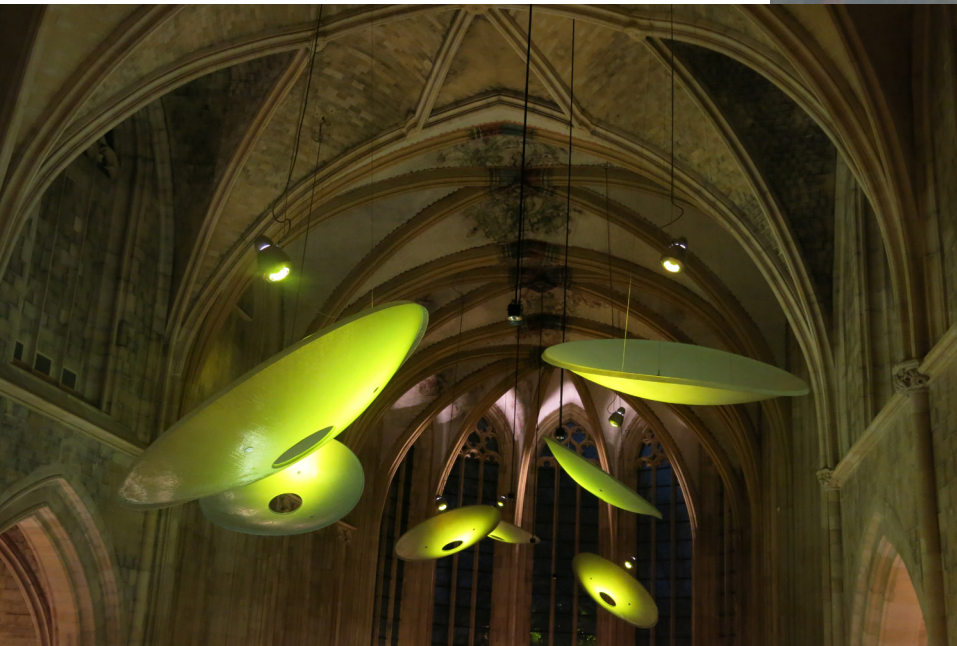
THE SCREEN OF THE OUTSIDE WORLD



The shape of the window can change what do you see from the outside, and gives you a different connection with the surroundings.



Do I go to the museum for the exhibition or the see the museum itself? The museum start being designed as an attraction itself it not anymore just a combination of white walls in a big room to exhibit something.



Two different times and two different intentions met at the same place...



TRAVEL TO ATHENS



A city marked by unfinished projects which translate the condition of people and their state of living.



Domestic life is covered and more private, which may also be influenced by the climate but also represents people's state of mind, where they feel more comfortable hiding their domestic behaviours and lifestyle.



A country when people is born already in crisis.



THE WHITE FLAT CITY WITH FLAT ROOFTOPS

TRAVEL TO ATHENS - REFUGEES CRISIS



"Europe is not giving refugees dignity or love."

Ai Weiwei

The refugees crisis is still a big issue in Europe, I was aware of this reality through the media but in Athens we had the opportunity to visit the port when the refugees were arriving. It's a very impressive scenario where I felt in other reality. Was very shocked to see people who didn't know how their next day would be, caring many children, with no money, only with a backpack.

TRAVEL TO THE RUHR - DOMESTICATE ME



The invisible floor, is not allowed to have fear of heights.



I found this art piece very ironic, My interpretation of it was the behaviour of going to an exhibition place to see a piece of nature. Going to an indoor environment to look at a nature outdoors scenario.



SOMEONE ELSE DOMESTICATING A BRIDGE



This sculpture had a strong impact in the nature landscape, An enormous composition of staircases which is fascinated by its shape and makes people want to go through it.

TRAVEL TO ALMERE



DO THEY LIVE IN THE CLOUDS?



When I saw this house I had in mind the cliché slogan of the city which is "In Almere is possible" it means everything is possible in Almere and the city is open to new mind-sets. But it doesn't mean every project will be successful, as the example of the Castle Hotel which was never finished.



What was more surprising for me in Almere, was the very specific transportation network, when I was biking along the city and I wanted to reach certain point there was many occasions when I end up in a road only for cars, where I could not ride my bike. I considered it a safe method of transportation to divide the cars from the cars but for people not familiar with the city I found it harder to explore.



TRAVEL TO AFVALZORG AND BRAAMBERGEN



THE TRASH WE MAKE - THE TRASH WE AVOID



The afvalzorg office is a great example about what can be build on a trash site. I see it as a start of a revolution in the waste management world.



Has been a challenge and a new experience to explore the trash world and to understand the process and what is it about, The landfill in The Netherlands which doesn't look like the type of landfill I had in my mind before, is a reflection of the Dutch culture and economy.