

Source: DE WAAL, Martijn. The City as Interface: How New Media Are Changing the City. Nai 010 publishers Image: Sur-Fake by antoine geiger

THE ALIVE FACADE



SMART & SOCIAL FACADE

Using the Energy produced by the building to comunicate information to the city, to its inhabitants and to its visitors.





Brisbane airport parking garage ned kahn + UAP



Eskenazi hospital, indianapolis by urbana architecture



Rainbow panorama by Olafur Eliasson ARoS Aarhus Kunstmuseum

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The wind activates 118,000 suspended aluminium panels. as it responds to the ever-changing patterns of the wind, the elevation will create a direct interface between the installation and its natural environment.

Source: http://www.designboom.com/art/brisbane-airport-kinetic-parking-garage-facade-by-ned-kahn-uap/

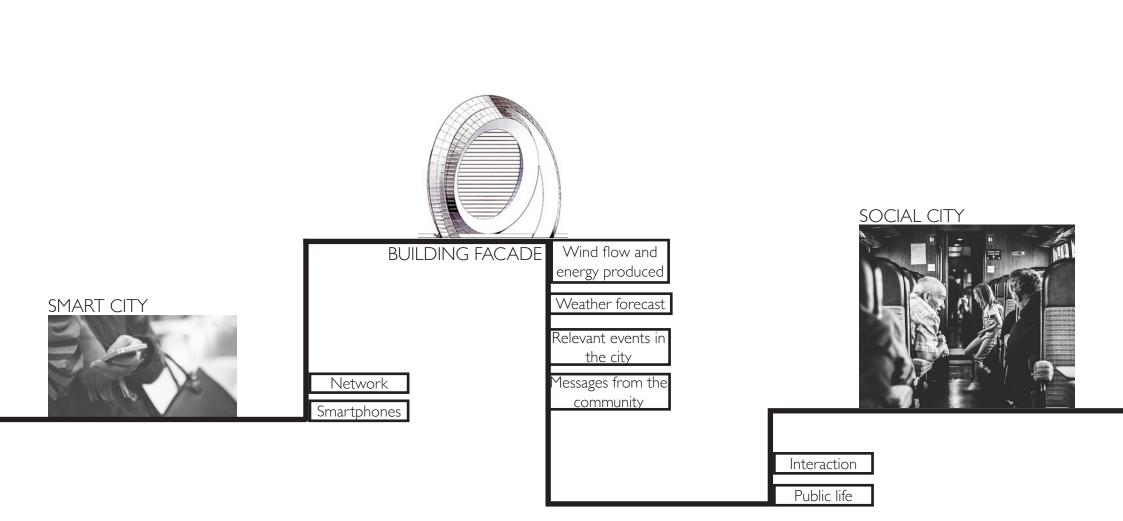
7,000 angled metal panels in conjunction with an articulated east/west color system, the installation creates a dynamic façade that offers observers a unique visual experience depending on their vantage point, and the pace at which they are moving through the site.

Source: http://www.designboom.com/architecture/dynamic-facade-system-eskenazi-hospital-indianapolis-urbana-architecture-07-27-2014/

Your rainbow panorama is a permanent work of art consisting of a circular, 150-metre-long and three metre-wide circular walkway in glass in all the colours of the spectrum. Mounted on slender columns 3.5 metres above the roof and with a diameter of 52 metres, this spectacular creation extends from one edge to the other of the facade of the cubic museum building.

Source: http://en.aros.dk/visit-aros/the-collection/your-rainbow-panorama/

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Warm temperature Cold colour shades

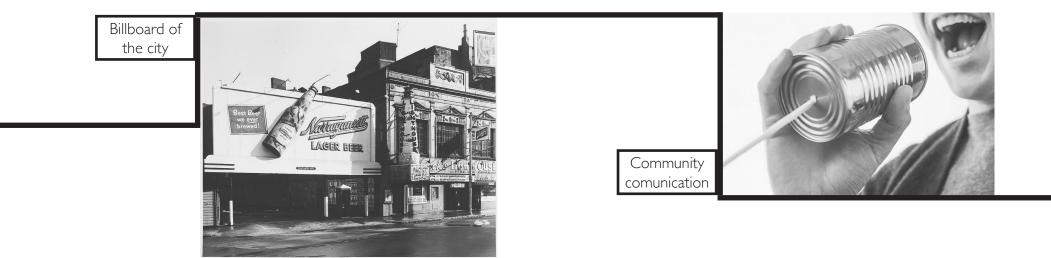


Cold temperature Warm colour shades

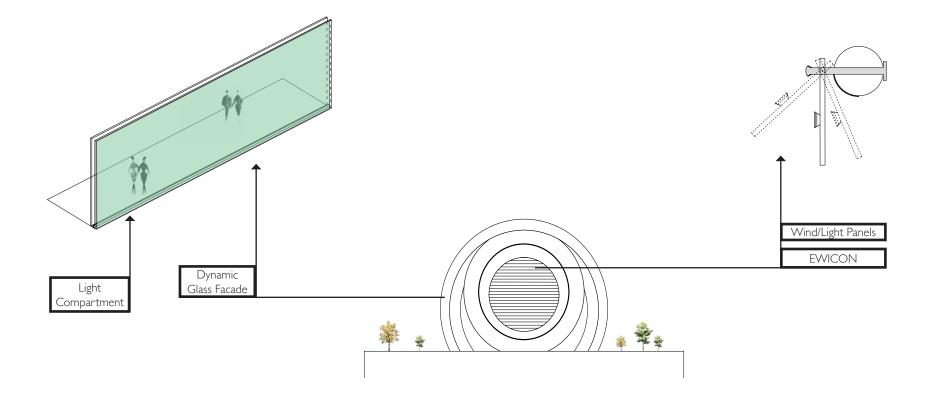


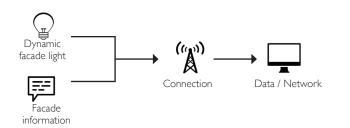


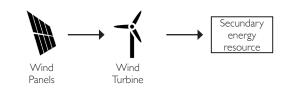




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References

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