

TECHNIQUE | & TRASH

What is the relation to the broader scale?
Which is the process that waste goes through? What is its starting point? Transformation? Final Product?

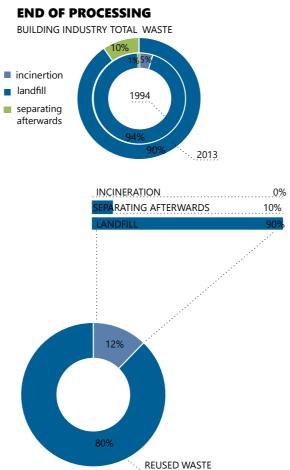
Let's try to sketch an overall panorama answering to these questions by using two different methodologies the analytical research and the one to one scale inspection, mainly focused on the trash observation.

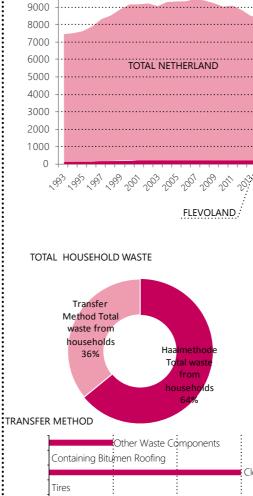


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HOUSEHOLD WASTE

TOTAL WASTE FROM HOUSEHOLD 100% 90% 80% 70% 60% 40% 30% 10% 10% 0% PROCESSING



INCINERALE	40%
REUSE	37%
COMPOSTING	18%
SEPARATED AFTER	4%
DUMP	0%

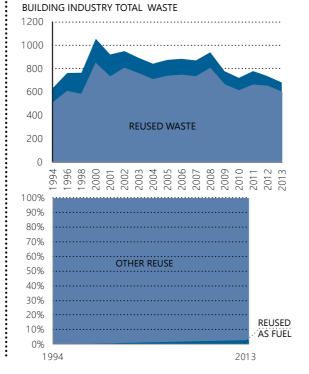
BUILDING INDUSTRY WASTE

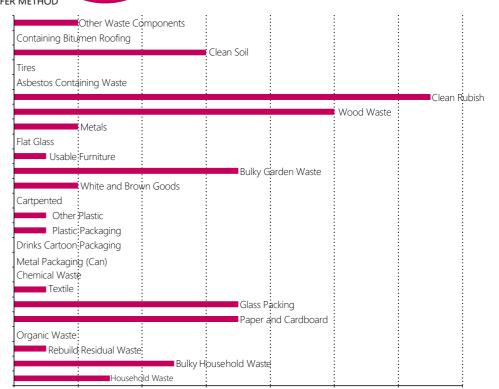


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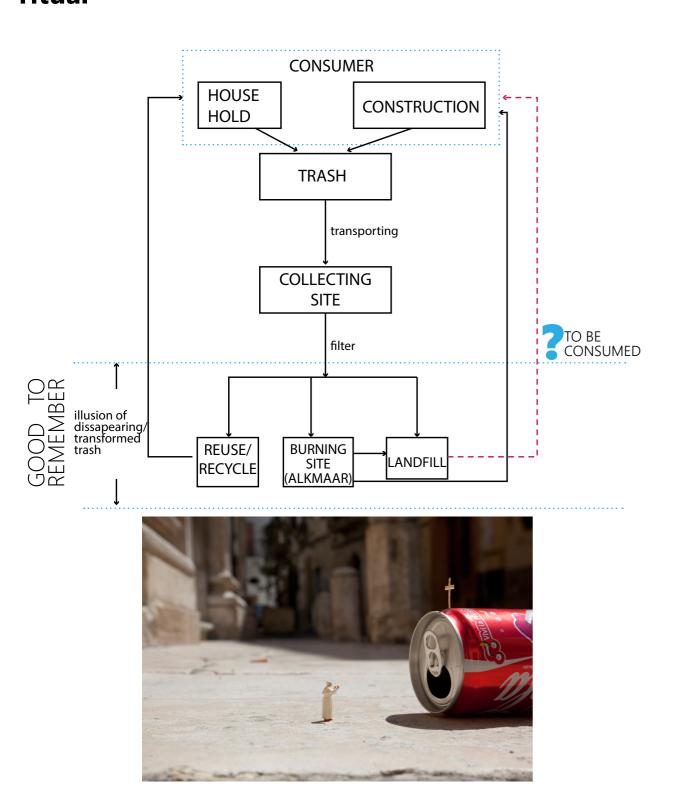
MINERAL/ STONY WASTE	86 %
MIXED WASTE	7 %
GLASS	3.%
METAL	1,%
PAPER AND CARDBOARD	1.%
WOOD	1 %
MUD	1%



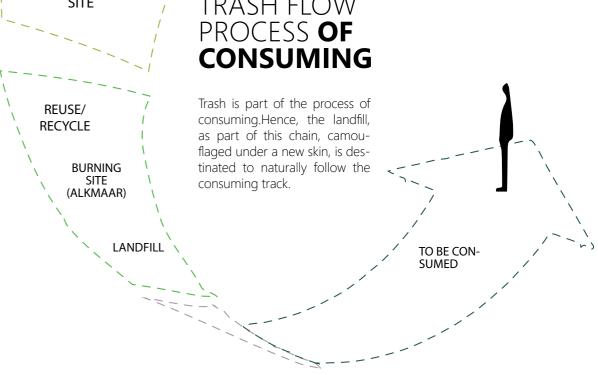


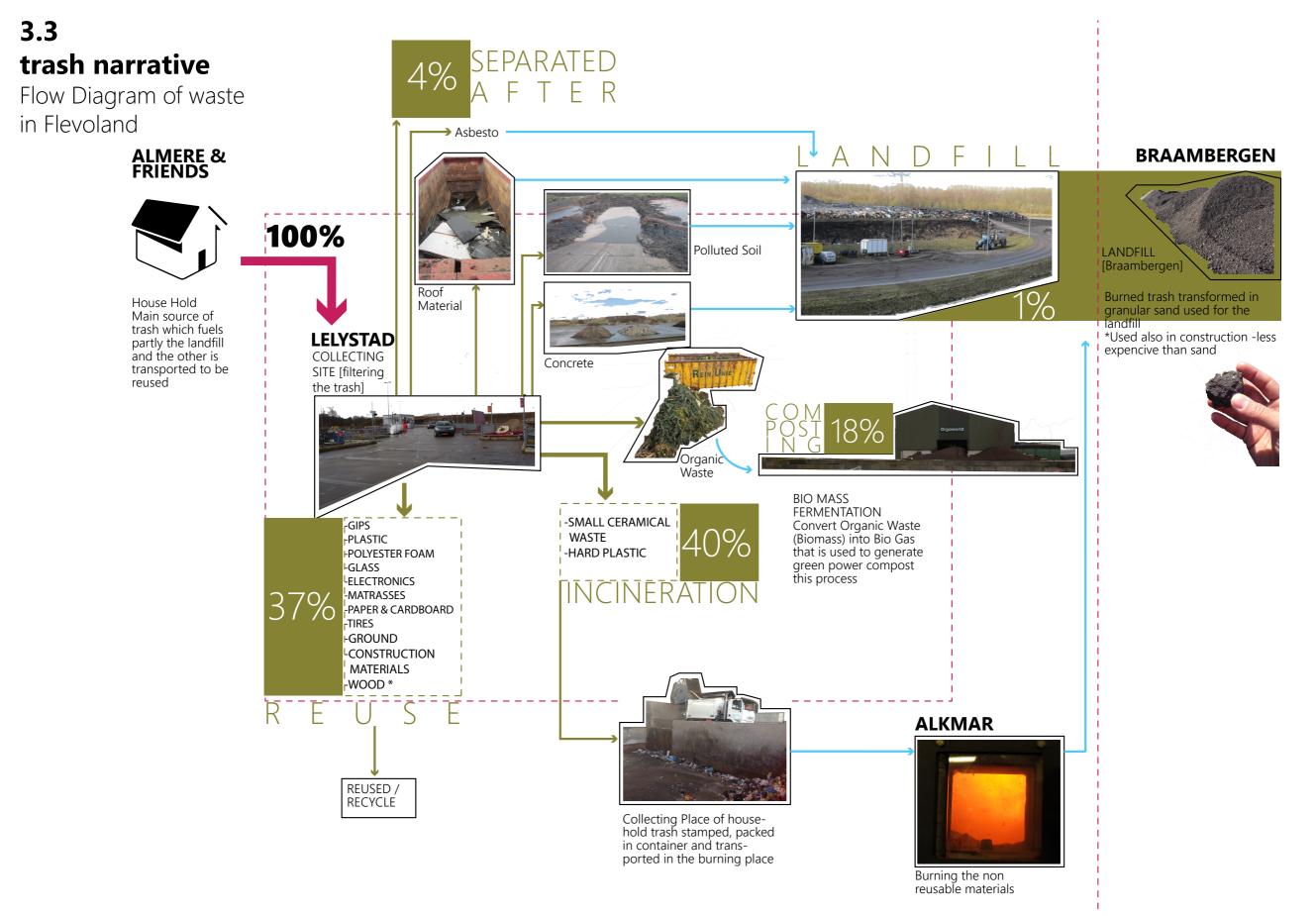


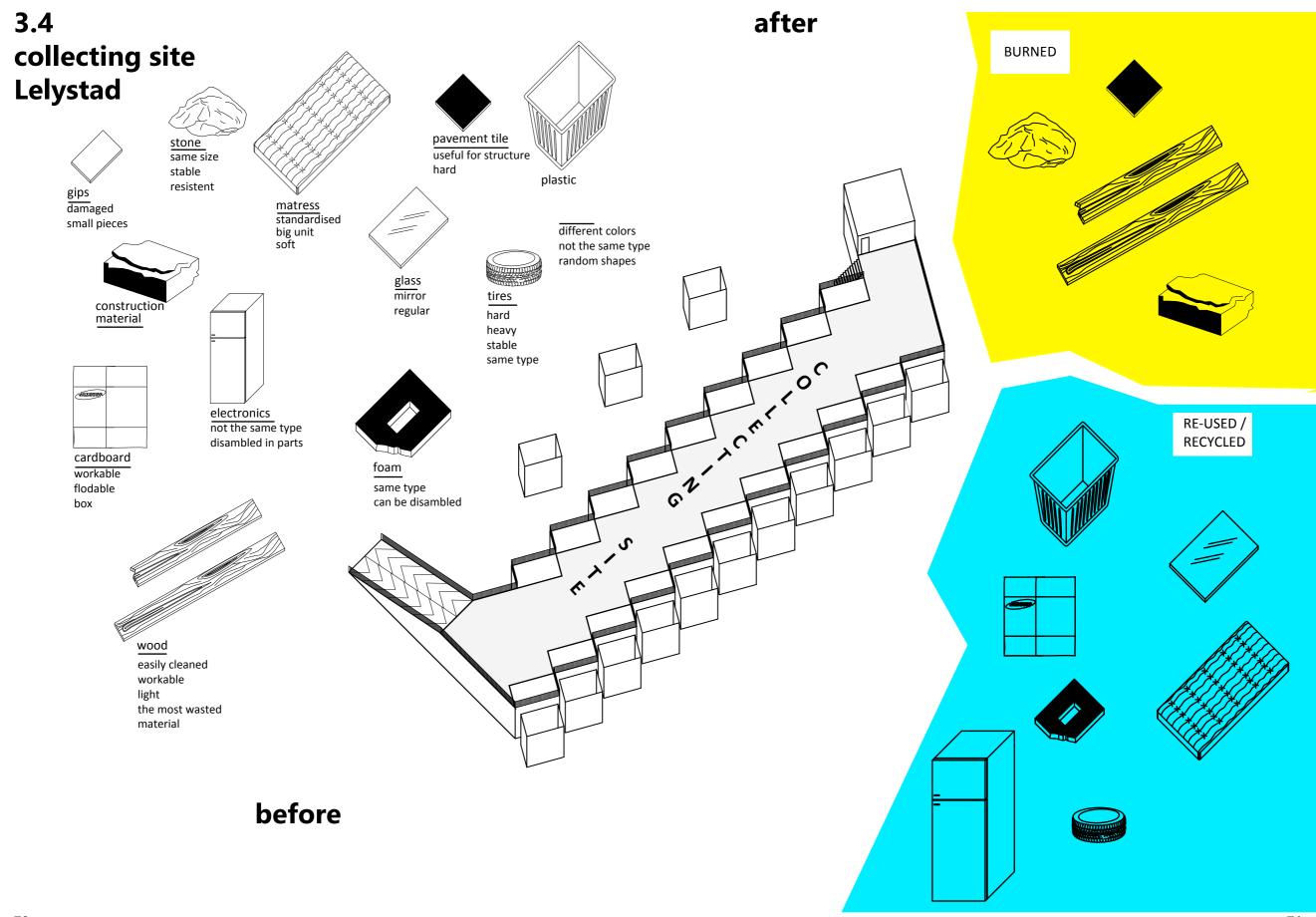
3.2 trash as a ritual





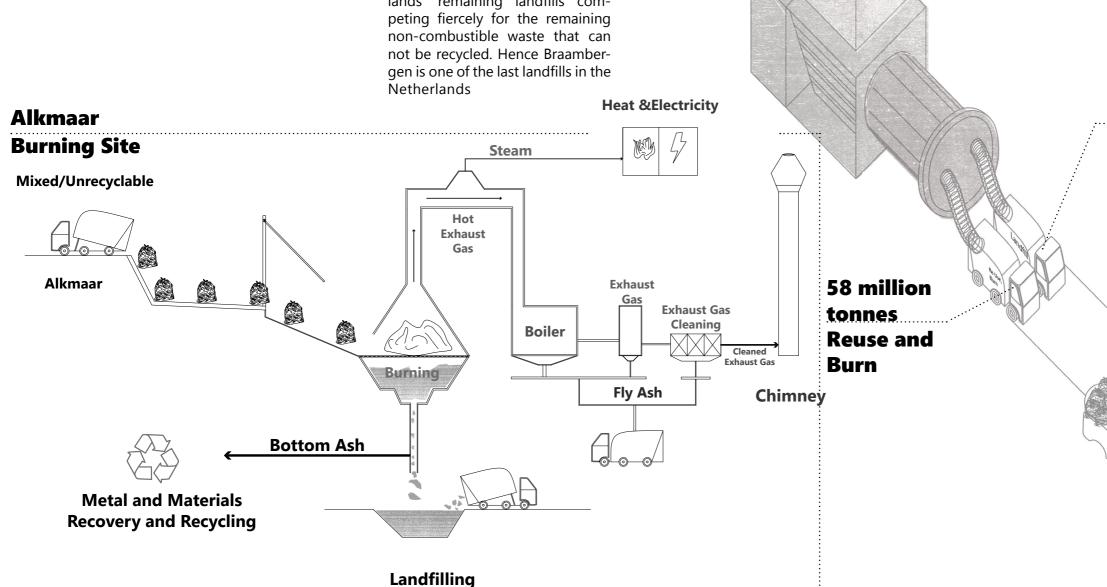






Landfill A victim of Dutch sucess.

A combination of landfill bans and overcapacity in its waste to energy sector has led to the Netherlands' remaining landfills com-



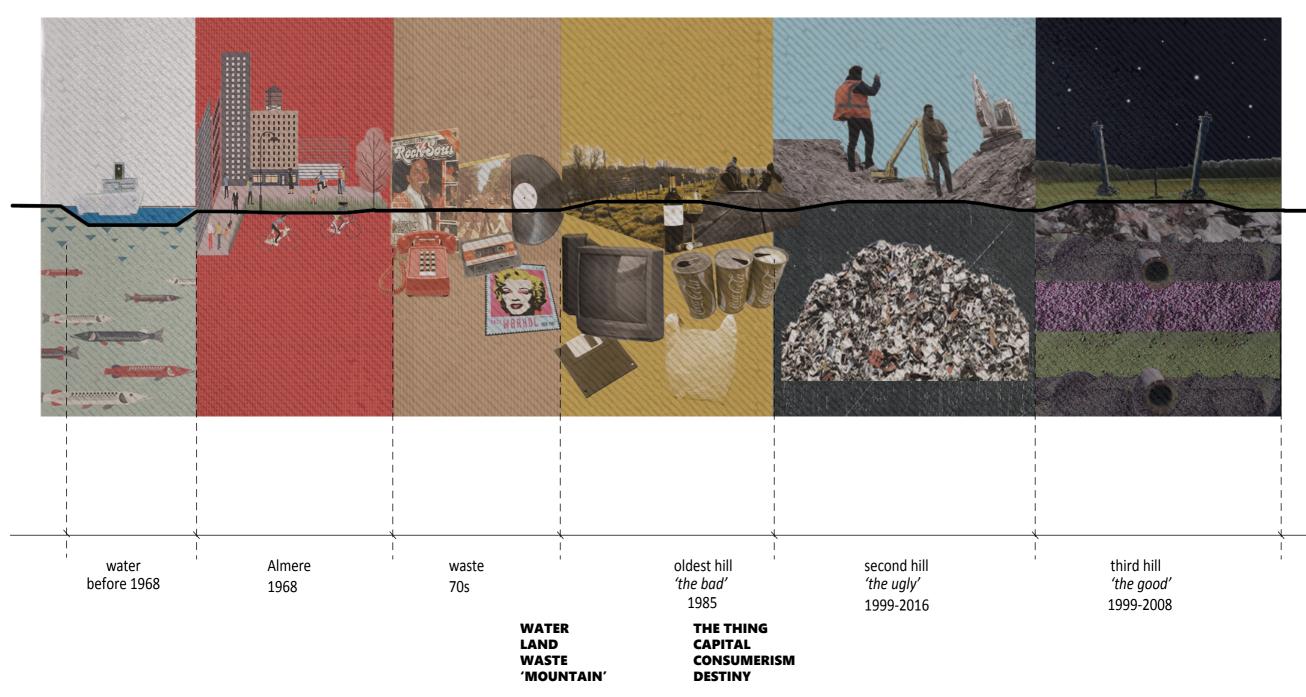
2 million tonnes **Landfills**

60 million

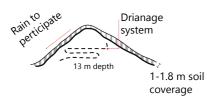
tonnes per year

3.6 timeline x-ray through braambergen

ARCHEOLOGICAL TRASH



two or three things we know about braambergen



20 years of waste dumping and now ready for a new chapter

braambergen "unchained"

Time is a crucial factor in the trash story. It takes time for it to detox. And by the time, the monster is isolated. Enlarging even more the distance from its creators, who meantime cultivate the sense of discuss towards it, avoiding contact in any manner. In these terms, the site has an urge to be opened up. To get unchained



The good, The Bad, The Ugly

The site is shaped by three hills, each of them generated by the deposit of different kind of waste in different times, resulting in different atual qualities recpectively

The Ugly

[1999-2016 Construction and Organic Waste built by isolation technique]

the north east hill, is still in its process to fully be "done", so there is still some naughty trash taste among it, such as the muddy ground, grass has! not yet find its ground to lay all over it and the atlas of bad I odor is hard to forget. **But who** knows, the ugly duckeling can become a beautiful swan



[1999-2008 Construction and Organic Waste built by isolation technique. Good prototype for re-using

gas experiment]

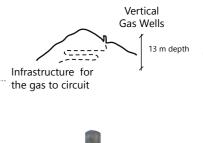
the hill is the latest one to be fulfilled, and a series of gas wells are digged on it which are used for testing the potential to make use of the gas released. The pipes have comfortably invaded the hill silohuette. They look like an agressive mole family have digged all over the hill and the holes dramatically have .extended vertically



[1985

House Hold Waste Built by previous techinque for making landfill. It is just cemetery of trash without production from trash]

the oldest landifll which has been totally decontaminated and is in the first steps of leaving its 'trash' past behind. The vineyard testifies the first signs of "healthy" life Ready to be used





Collected gas for generation of power by the existing gas motors.

...but ... Gas of a quality not worthy of energetic utilization



no traces of trash in the site ready to be occupied

a mountain of waste is a mountain of

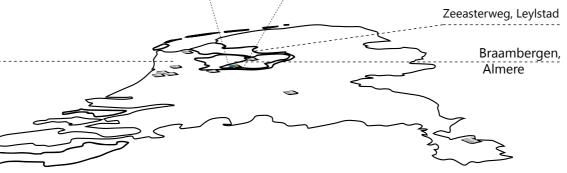
Waste to make this landfill public, is not a matter or creating environments, but specifically emphasising the existing structures, adding new layers, avoiding pathetic efforts to find or create beauty



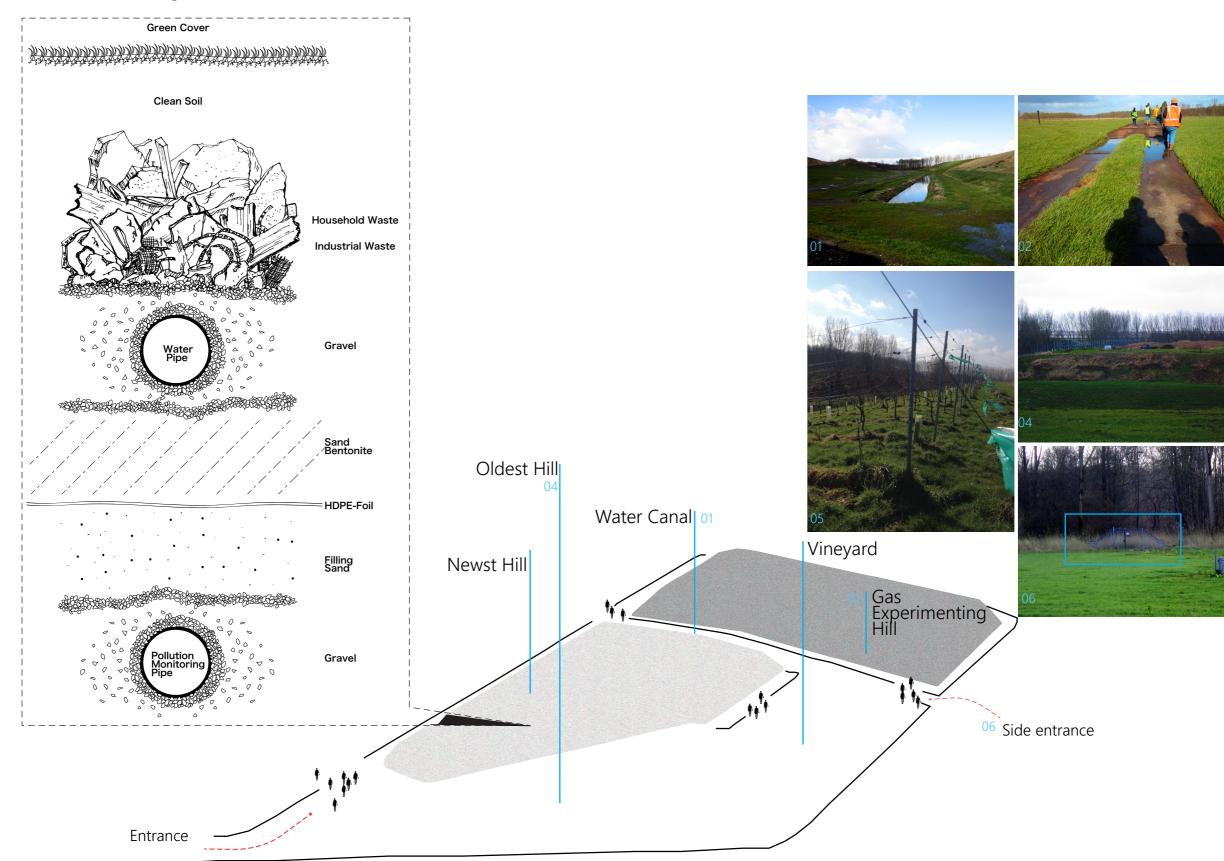


smashing





hill anatomy





bye, bye contamination



"Zizek on "Examined Life a documentary from Astra Taylor, 2008

While experiencing the site in its major parts, especially in the "good" hill, you find yourself in a totally 'landscaped' environment that doesn't have any traces that could relate to trash. It is important to make clear that contamination has ended, but on the other hand, temptated by meaning, think is highly important for the site to confront its truth. Like in the daily reality, we are aware while we produce trash in a tangible way, and furthure more get illusioned by the fact that after that it dissapears(momentary), but in fact it doesn't. It is there. It is good to remember

"we need to find a way to do poetry and spirituality in the grit and dirt of our world. Only when we are really able to see and embrace trash can we expose the factors that cause environmental destruction. Only after these factors and their impacts (trash) are seen and exposed have we built the ground for real and systemic change to take place"

