



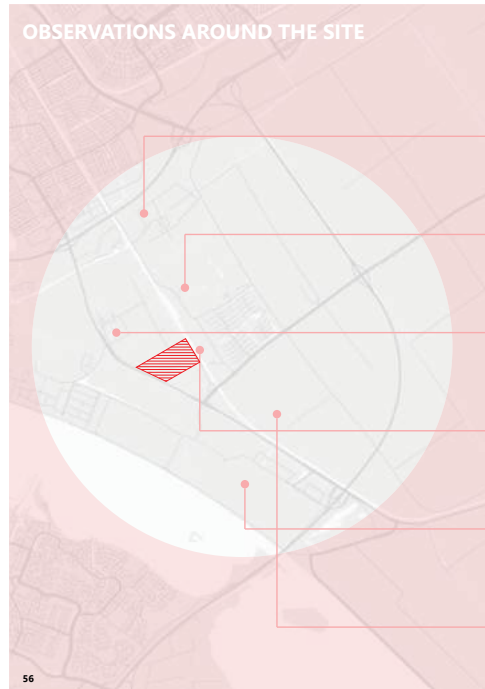
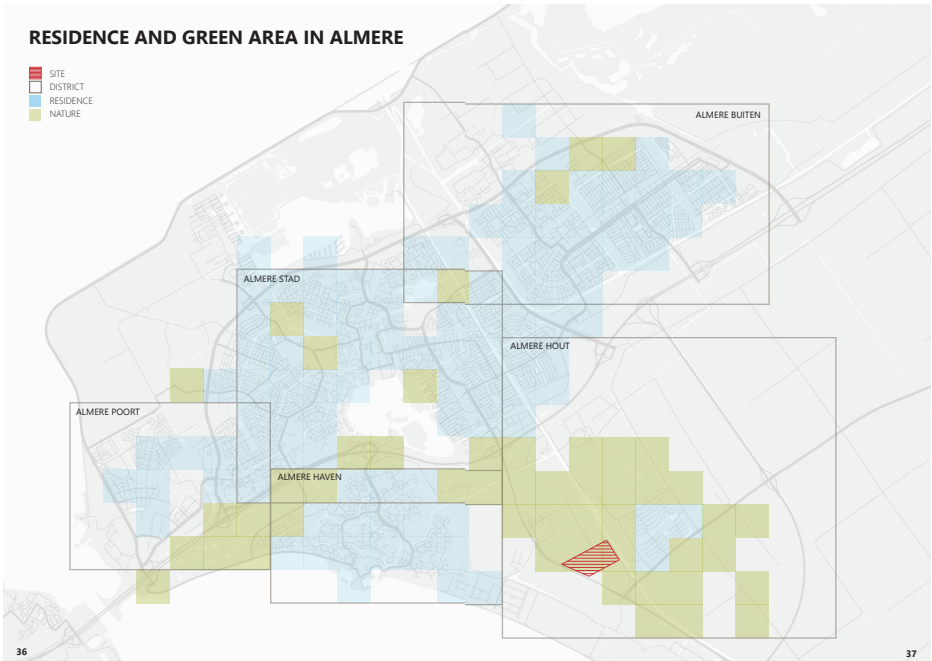
**"HET KAN  
N ALMERE"**  
T IS POSSIBLE IN ALMERE



As a trash producer living in a consumerism society, can you imagine if you would be responsible for all the trash you produce?

In the cities we live there is this hidden layer of trash we produce, which someone takes care of and make sure our living space remains clean.

Braambergen has been the place, which took care of the waste of a whole city of Almere. And is probably one of the last landfills of The Netherlands. Where is all our trash going next?



FUN! EAT! FAMILY TIME PANCAKE RESTAURANT

WINE & DINE GOLF! TOURNAMENTS GOLF CLUB

RESTAURANT ANIMALS PARKING SPACE PLAY GROUNDS KEMPHAAN

WALK BIKE ENJOY NATURE BRAAMBERGEN

WALK SERENITY MUSEUMBOS

WALK PICNIC WEDDING! THE GREEN CATHEDRAL

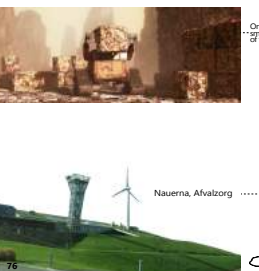
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### 3.7 two or three things we know about braambergen

20 years of waste dumping and now ready for a new chapter

**braambergen "unchained"**

Time is a crucial factor in the trash story. It takes time for it to detox. And by the time, the monster is isolated. Enlarging even more the distance from its creators, who meantime cultivate the sense of discuss towards it, avoiding contact in any manner. In these terms, the site has an urge to be opened up. To get unchained



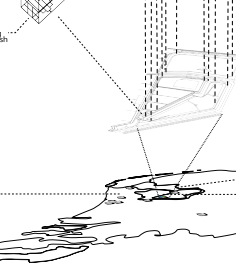
### The good, The Bad, The Ugly

The site is shaped by three hills, each of them generated by the deposit of different kind of waste in different times, resulting in different actual qualities respectively

**The Ugly**

[1999-2016 Construction and Organic Waste built by isolation technique]

the north east hill, is still in its process to fully be "done", so there is still some naughty trash taste among it, such as the muddy ground, grass has not yet find its ground to lay all over it and the atlas of bad odor is hard to forget. **But who knows, the ugly duckling can become a beautiful swan!**



### The Good

[1999-2008 Construction and Organic Waste built by isolation technique, Good prototype for re-using gas experiment]

the hill is the latest one to be fulfilled, and a series of gas wells are dugged on it which are used for testing the potential to make use of the gas released. The pipes have comfortably invaded the hill silhouette. They look like an aggressive mole family have digged all over the hill and the holes dramatically have extended vertically

**The Bad**

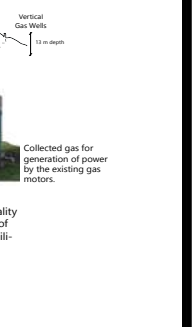
[1985 House Hold Waste Built by previous technique for making landfill. It is just cemetery of trash without production from trash]

the oldest landfill which has been totally decontaminated and is in the first steps of leaving its 'trash' past behind. The vineyard testifies the first signs of "healthy" life. Ready to be used

no traces of trash in the site ready to be occupied

**a mountain of waste is a mountain of waste**

to make this landfill public, is not a matter of creating nice environments, but specifically emphasising the existing structures, adding new layers, avoiding pathetic efforts to find or create beauty



### LAND ART MAP

Observatorium, Robert Morris, 1977 - The art work references prehistoric sites that were used for the observation of the sun and the planets, when day and night are equally long, the middle steel visor is perfectly aligned with the rising sun.

Exposure, Antony Gormley, 2010 - 26 meters tall squatting man in the edge between land and water fascinated by the malleability of the new politics. A rhythm of straight lines formed by canals, fields and windmills.

Polderland garden of love and fire, Daniel Libeskind, 1997 - Five intersecting lines that mark the landscape of Almere Pampus as a pictorial sign. A footpath, a strip of black gravel with an aluminum sculpture, and three narrow canals.

Museumbos, 2000 - It consists in 8 artistic interventions in the land of Almere Haven, each one with a surface of one hectare, located in the Cirkelbos. The sites are individually styled by different designers or artists.

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Aandzee, Piet Slegers, 1982. Sheltered by the gently sloping embankments that spread across the landscape like rolling waves. The art work refers to the transformations of the wild Zuiderzee into the serene polder landscape and the dialogue between the elements of earth and water.

De Groene Kathedraal, 1998 - The artwork is formed by a group of 170 Italian poplars (Populus nigra italica). The trees are planted according to the ground plan of the Notre-Dame of Reims. The circles of shafts around the trees refer to the sea that covers this entire area half a century ago.

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# TRASH"URE"

## MUSEUM



The Trash"ure" museum arises as an outdoor exhibition space, not build out of walls but out of flowers, intensifying the special relation between Almere and the nature and celebrating the man-made land/landfill, also by proofing that something beautiful can grown above a layer of trash.

Once Braambergen is one of the last landfill of the country, the Trash"ure" museum would function as an education tool to build awareness and to rethink future solutions to deal with the waste, spreading a new consciousness about what we did in the past and what would can we improve in the future...

The permanent exhibition of the museum has the topic of "What would I be today if I had not been dumped into the landfill?" and along it the visitors would observe various objects which belong to the landfill, but they could have had a different destination, which needs to be developed in the near future, once there won't be more trash dumped into the landfill.

Relating to the context of the city, in which its inhabitants are open-minded and used to innovative and experimental ideas, as the slogan says "It is possible in Almere!", I consider the site a strategic place where I imagine people engaging this experience and eventually, arising interesting ideas of what's the best solution to manage the waste in the future...



# 1:1 INTERVENTION THE BALCONY

In relation to the 1:1 intervention we developed, as general overview I think as a group we achieve a good result, making a significant intervention which was able to somehow show the potential of this site, and I think the interaction between the visitors and the site was quite positive, and was also interesting to heard the stories and opinion about the site.

As a balcony member, if we would have more time, we would probably work more in the details, related to where to place what... but in general I think our improvised and spontaneous way to play with the materials worked out, we were lacking good pallets to finish the structure but somehow we played with the materials to fill the gaps, even some unexpected moments as the square filled with styrofoam, having this initial idea of playing with different materials and textures, he achieve it when and see people reaction stepping on it. The path cut out of the grass by itself had a strong presence marking the route. Once people would know that we were using trash materials to develop the intervention I expected them to not feel comfortable to seat for example, but I was surprise by the way they easily engage the intervention.



