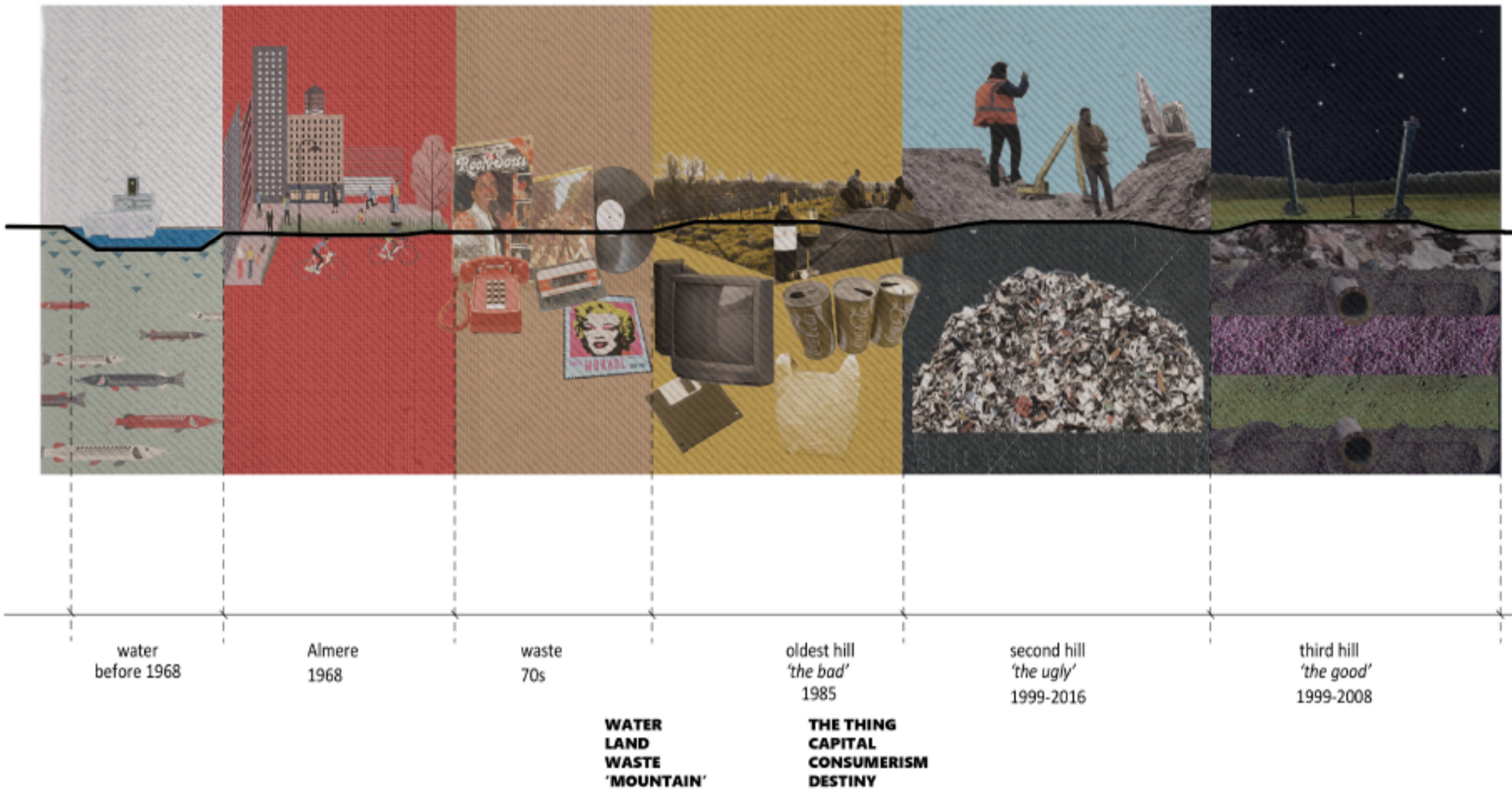


3.6 timeline x-ray through braambergen

ARCHEOLOGICAL TRASH



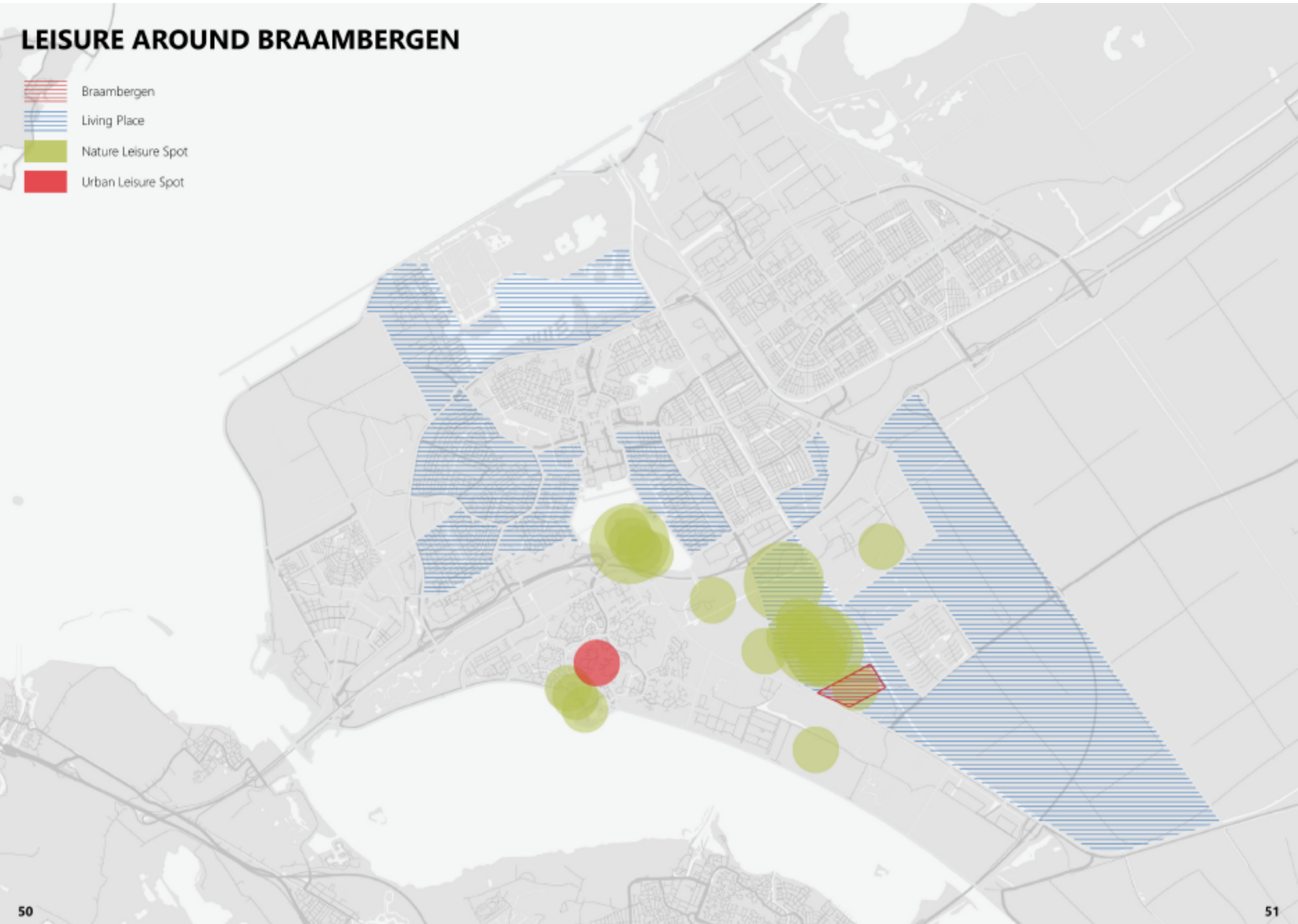
When we were asked to think about a longterm strategy for this land, after the exploration of the context of Braambergen reading it also as part of the larger context, that of Almere, which has a range of interesting phenomena in itself in regard to planning methodologies.

I feel that it would be interesting and more suitable for the site to not make a fix plan, but to create a vision which leaves space for adaptability.

But at the same time, after going through the timeline and logic of a landfill, I find it important to reflect the waste as main creator in this new vision, or at least make use of it. There is a lot of potential in waste itself, and for sure there will be a lot of it in the future.

LEISURE AROUND BRAAMBERGEN

-  Braambergen
-  Living Place
-  Nature Leisure Spot
-  Urban Leisure Spot



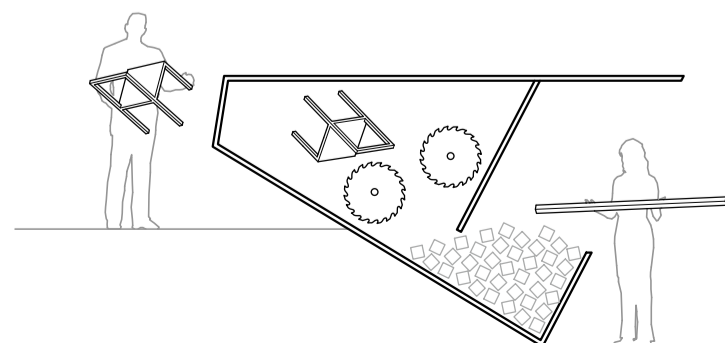
At the same time something important to mention is that through the research I observed that the surrounding is filled with outdoor activity which makes it the hotspot of Almere. Having said that I thought that my longterm strategy could be based on these facts.



Therefore, I think that what could be relevant in this case is to place a infrastructure as a boost on site which can further activate this landscape.

In this way the three hills remain empty and could be domesticated by people based on their requirement and also give the ability of reflecting the user's character.

Because, I'm always thinking that to be as designer, making a design shouldn't overwhelming to control everything, at the end the result shouldn't present only the designer them self, but should give a adaptability to let the project able to gradually shows the character of the users.





This infrastructure system will work as Lelystad which is a construction waste recycle site. Due to the character of construction waste of amount and size, this recycle site are more easy for people to deal with it than in the city. At the same time, construction waste is also suitable to be as the material to build structure for outdoor activity.

The container will be in the valley which is created by the three hills, making it the epicentre of the site. And, the way of classify the waste is not classify by the category of waste but the category of material. People put their waste in the container. And the container are organised as storages for materials.



So, Braambergen in this case transforms itself as a commune. People contribute the materials to here, and people domesticate this landscape together.

I am even more confident regarding this, after the event organised on site where we had a container of waste materials and base on our goal which was to invite people and the analyse of the landscape, so then we classify the wastes and use it to domesticate this landscape to give it function.



For the table, the one I were working on. The table as a gathering point. Dining is a ritual which connects people, whether inside a family, an office or a greater community. And also base on the material itself, the way we organised the surface which was trying to show the character of the material. So stead of using big board to cover it, but to gather beams to show the joint part and show the texture.

And also through the limit time, we don't have time to think about the detail. But it is really nice that because of this reason we more focus on to present the material itself. If we concern too much of detail I main lose the opportunity show the beauty of the waste material.

The event could be as the next step of my longterm strategy that to show people how the system work, the potential of waste material and how can people domesticate this landscape to give it function.