

travel logue

klodiana millona

the pictures are put chronologically wise

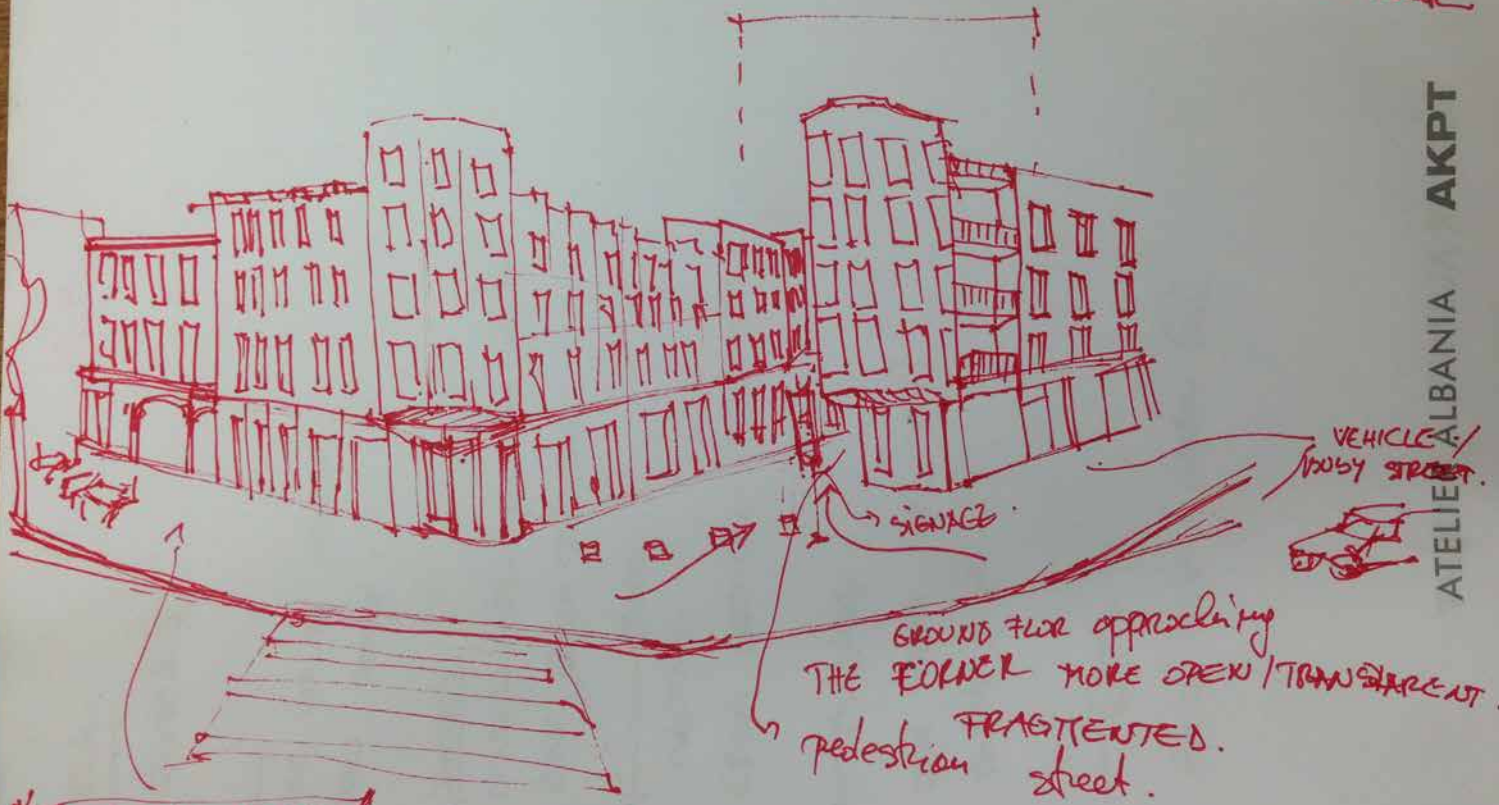


the need for a postcard

recreating based on an image

THE STREET GETTING

NARROW → NO ACTIVITY ON GROUND FLOOR



ATELIER ALBANIA / AKPT

← FILLED WITH ACTIVITY →

GROUND FLOOR approaching
THE FORMER MORE OPEN / TRANSPARENT.
Pedestrian FRAGMENTED.
street.

VEHICLE /
BUSY STREET

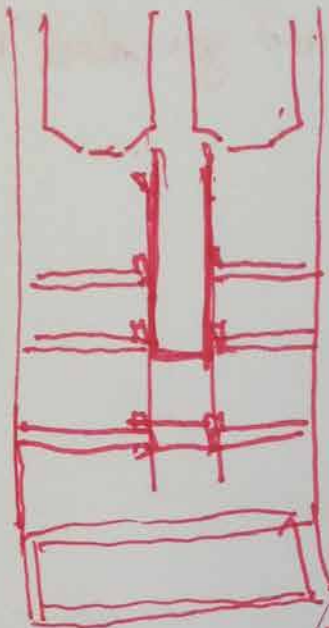
SIGNAGE

RUHR / PRESENTATION.

WATER TANK TO FEED THE STEEL FACTORY

SELF TAKERS.

CITIES SHRINKING → empty places.



KITEU.18.

Ruhr → the poorest in Germany.

POLITICAL CLASH IN THE CULTURE → MOSTLY TOURIST.

PHO GIES FITCHEN.

UPGRADE OF EMPTY BUILDINGS.

ATELIER ALBANIA

AKPT



church transformed in a second hand shop

*adapting to the nowday religion :
consumerism*

*still keeping the good faith- consum-
erism at an acceptable price*



*dutch building waste put together in a monument- a monument of waste
(reflection on the Braambergen studio)*



how much the image of an object changes when you attach a person next to it, touch it. (the tableau vivant)

the Hague



RUBEN CASTRO

The potential of architecture does not always lie in the architectural object itself, but in the means it (re-)shapes the familiar and it manifests itself as a contrast opposite to the known. Ruben Castro tries to generate different ways of perception throughout his work. Through a camera, senses and tactility, each room is a new way of seeing. The two rooms here are opposite to each other: One is solid and the other, tactile. One full circle opposed to an excavated inclination. Looking at the space is different in everyone's subconscious mind. For him the potential of architecture can provide/provoke this moment where meeting of intention and perception generates their own equations.

De schoonheid in architectuur is het architecturaal object maar de manier waarop het gekende manipuleert en manifesteert als een contrast van bestaande. Ruben Castro probeert van kijken te genereren doorheen werken in feite bijna zoals een camera kijkt naar een ruimte. Elke manier van zien, maar het kijkt anders is door ieder zijn onderbewuste. De ene is solide, de andere is tactiel. Het ligt de potentie van architectuur te genereren waar intentie en perceptie ontmoeten en nieuwe vergelijkingen ontstaan.

when you can not predict the experience - when interpretations don't match your aim

PS: DO WALK IN THE CIRCLE


PS: WANDEL DOOR



*impressed what light can do
even in an empty space.
domesticating by light*

IMAGINATION WARNING

This is a warning
An imagination cautionary station
Be careful what you wish for
because your mind might dish out the dirty dishes,
with a side of curious conditions
And we all know that curiosity killed the cool cat,
but maybe curiosity is coming for you next.
So hold on to your out of body hat,
close the doors to other worlds,
and throw away the key to the delirious kingdom
This is a serious speculation
and I do not want to hear about no fantasy calamity
coming from your thoughtful universe.
So don't bite off more than you can choose,
close your eyes if they are bigger than your stomach,
hold your horsing around town you playful classy clown,
and please please please! I say this on my knees,
Please watch out for your creativity,
because excessive imagination is a dangerous thing.



A MACHINE WHICH
MANIPULATES DATA
ACCORDING TO A LIST
OF INSTRUCTIONS

*the importance of facing the
truth and articulating it*

*imagine a routine of truths -
would it change our attitude ?*



*what if we can have portable
house, renting land temporarily?
wouldn't this solve the property
issue?*



*taxes log ...
taxes and taxes and taxes*

4.

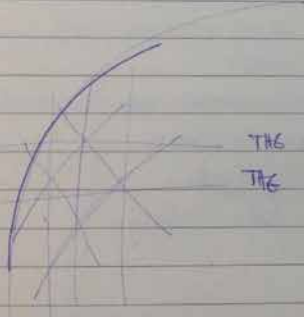
THE STATE → SOCIAL SECURITY
EQUAL CHANCES
IF YOU REMAIN → AWARDED

STEP OUT OF THE PICTURE

TEMPORARY SITUATION OF TEAMING.
CREATE A SITUATION THAT BRINGS PEOPLE TOGETHER



HOW SHARED YOU
WANT TO LIVE?
HOW TRUST YOU PUT?



THE GENEROSITY OF THE DOOR
THE RIGHT FEELING



REDUCING THE RIGHT
TO DEMONSTRATE IN PUBLIC
SPACES.



MONTREAL TAP OF
WATER

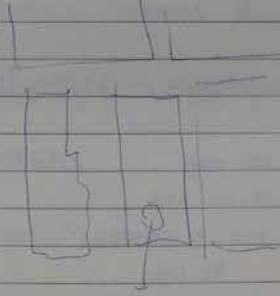


WE TALK ABOUT
REDUCTION
- STEPPING DOWN FROM
AUSTRIAN

General Codes of behaviour
not matching the context
MONTREAL / WATER

TAP WATER

... but the systems interact in different ways



FOUNTAIN

RATIONAL STRUCTURE
IRATIONAL FEELING

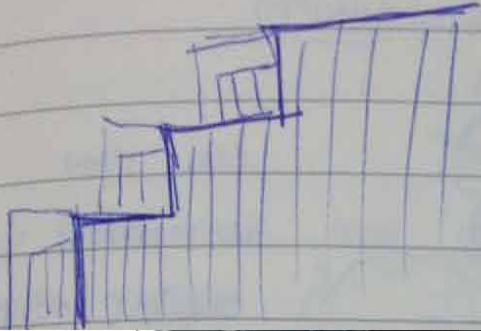
ENCLOSURE → YOU HAVE THE RIGHT
TAP FOR WATER

athens

20-25/02/2016

20.02.2016.

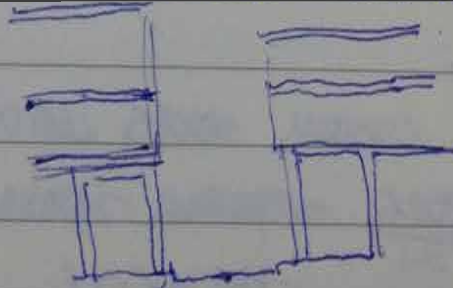
ownership producing landscape.
Fragmented → small scale ownership.



BUILDING REGULATION.



BILLBOARDS OF NEW
COMING PROJECTS THAT
ARE NEVER COMING.



* NARROW STREETS / ARCADE

* TAP OF CRISIS STOP

EDUCATIONAL FACILITIES

- POLICE CAN NOT

- YOUNG USED FOR



NUCLE



ATHENS
COMING
SOON.

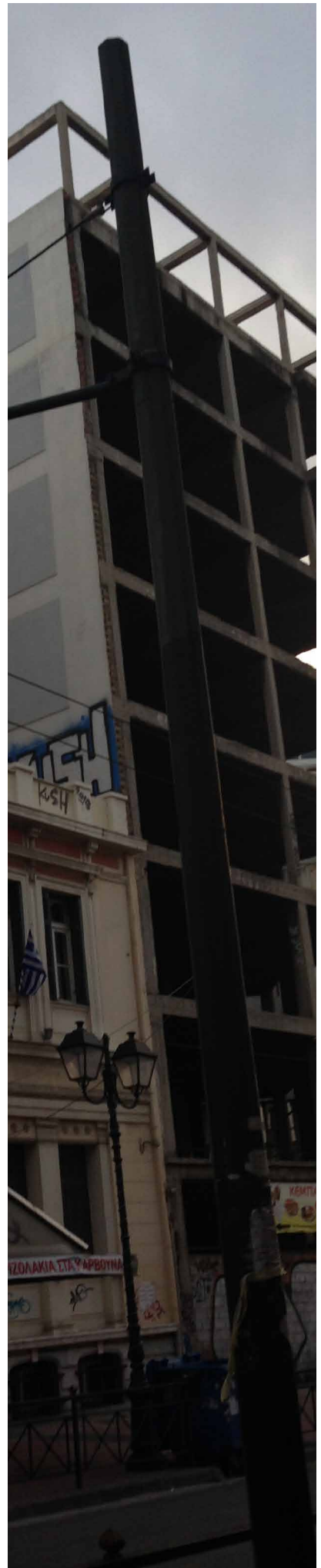
BILLBOARDS OF NEW
COMING PROJECTS THAT
ARE NEVER COMING.

* NARROW STREETS / ARCADE

* THAP OF CRISIS STOP CONSTRUCTION.



evoking potential
why not a maison domino ?





LESBOS

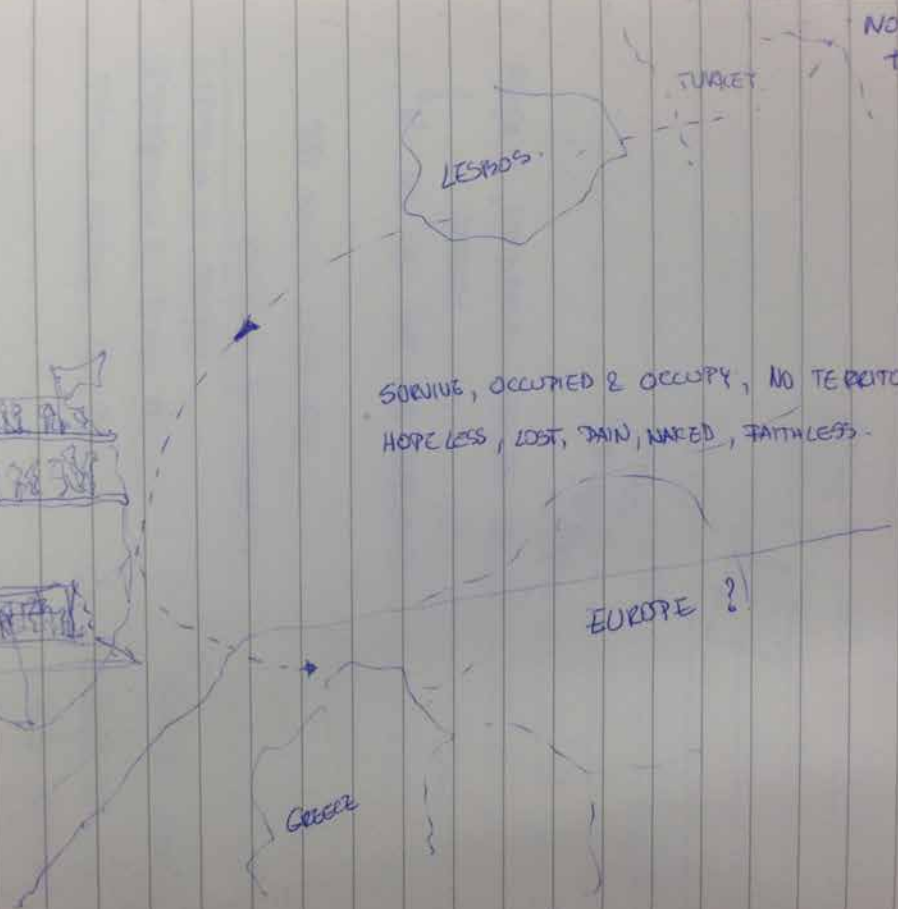
TURKEY

NO TERRITORY

SORNING, OCCUPIED & OCCUPY, NO TERRITORY,
HOPELESS, LOST, PAIN, NEEDED, FAITHLESS.

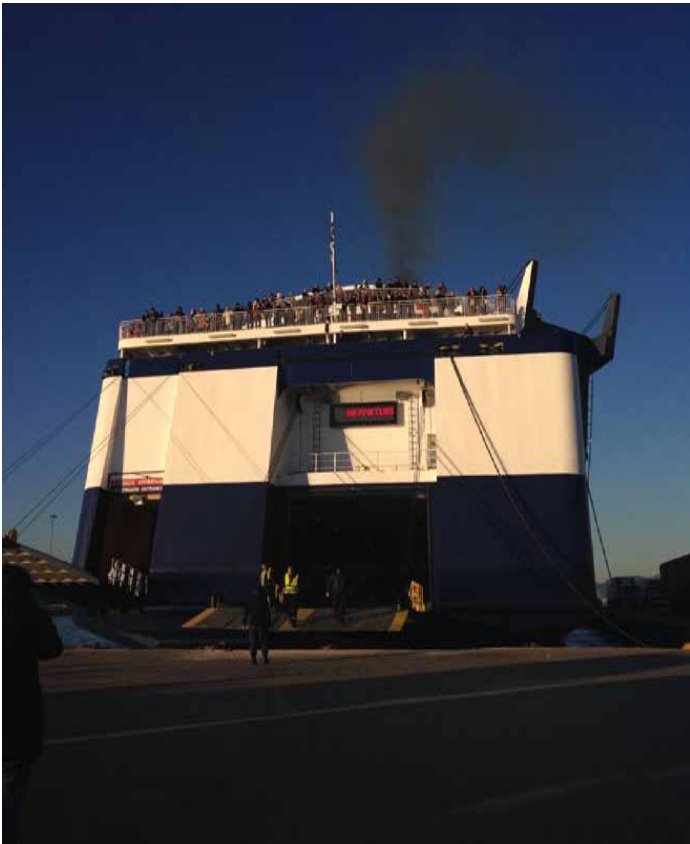
EUROPE ?

Greece

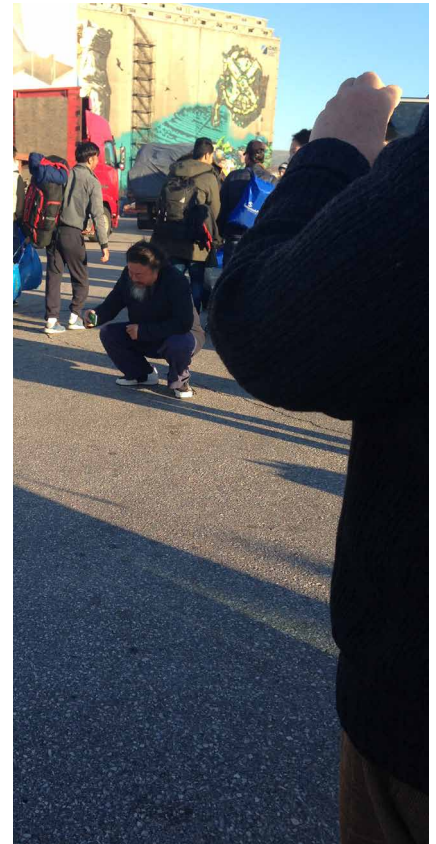




Before the storm.

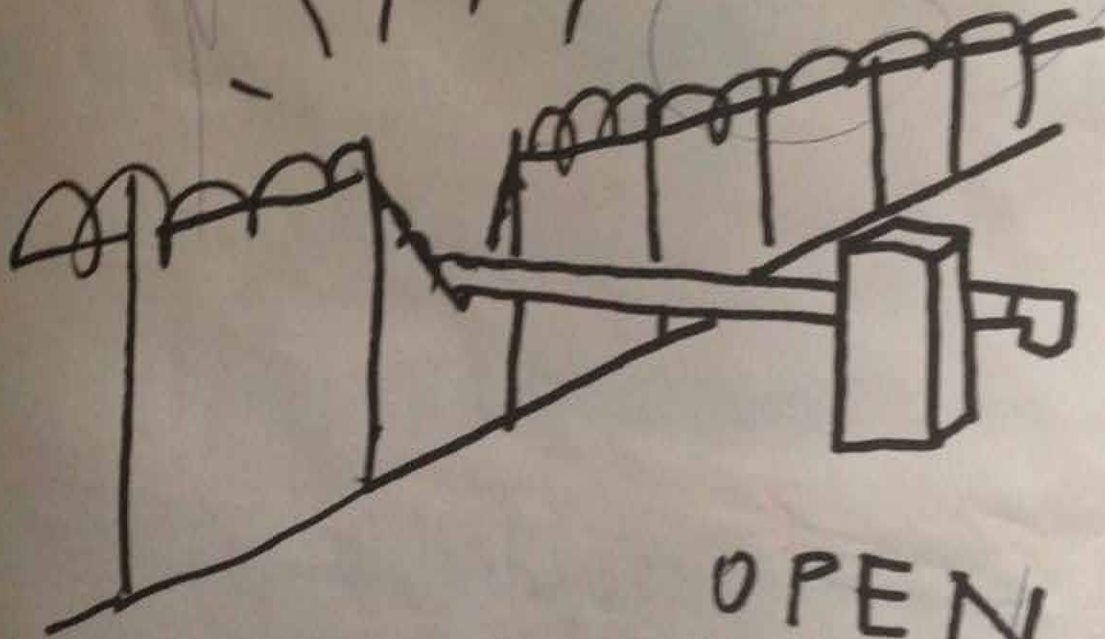


Close up



*Layered way of seeing
I see through him , that is
seeing him, who is seeing
them*

Reflecting on Europe borders



OPEN
CLOSED
OPEN
=



Infrastructure Patterns

Why to hide them?

There is a beautiful rhythm from the infrastructure systems that can be used without being threaten by ugliness or brutality, but maybe try to appreciate their own aesthetics

21.02.2016

FAILED ARCHITECTURE

OLYMPIC STADIUM DEAD AFTER THE GAMES
WHAT TO DO?

EPISODE:



OLD MAN
LISTENING TO
SUNDAY CEREMONY
OF CHURCH IN
THE RADIO,
FOLLOWING IT
WHILE SELLING FLOWERS
IN HIS FLOWERSHOP.

CRISIS | COMMON SPACES LEFTOVER.

BEFORE → PEOPLE GATHERED TOGETHER FOR
PARTY/BECOME

AFTER → ALL SETTLED IN THEIR OWN HOUSES
EVEN THOUGH THEY HAVE MORE TIME



SOVLAKI

IRONY OF THE CRISIS / PRIVATE FOUNDATIONS RAISING QUESTIONS

MONOPOLY OF CULTURE

OMONIA - PLACE DE LA CONCORDE
AGREEMENT?

BOOK OF THE STREETS WITH FRENCH WRITERS NAME



PICTURE
OF TOWNS → WRITERS NAME

IRONY / HAISEAVILES / UKROE
MTGO

PLATO'S PARK → FANTASTIC MUSEUM.

22.02.2016 | REFUGEE DAY.

SURVIVAL, PAIN, HOMELESS, NO TERRITORY, HOMELESS

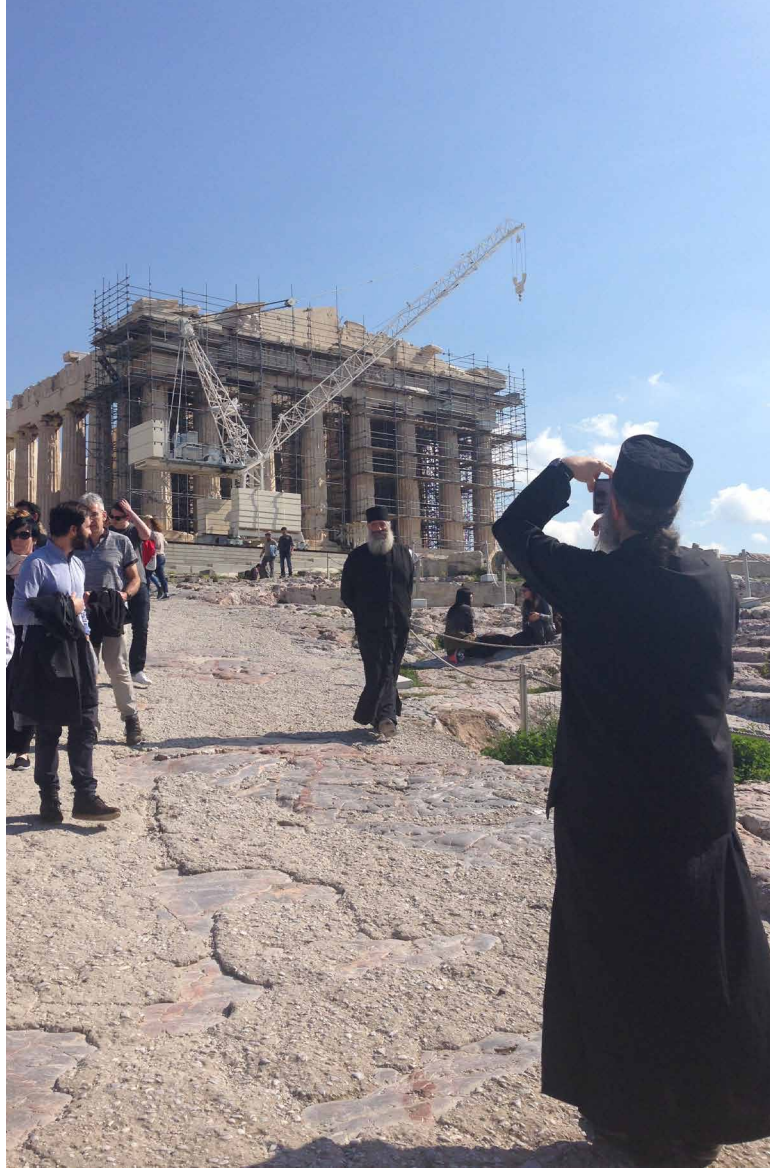
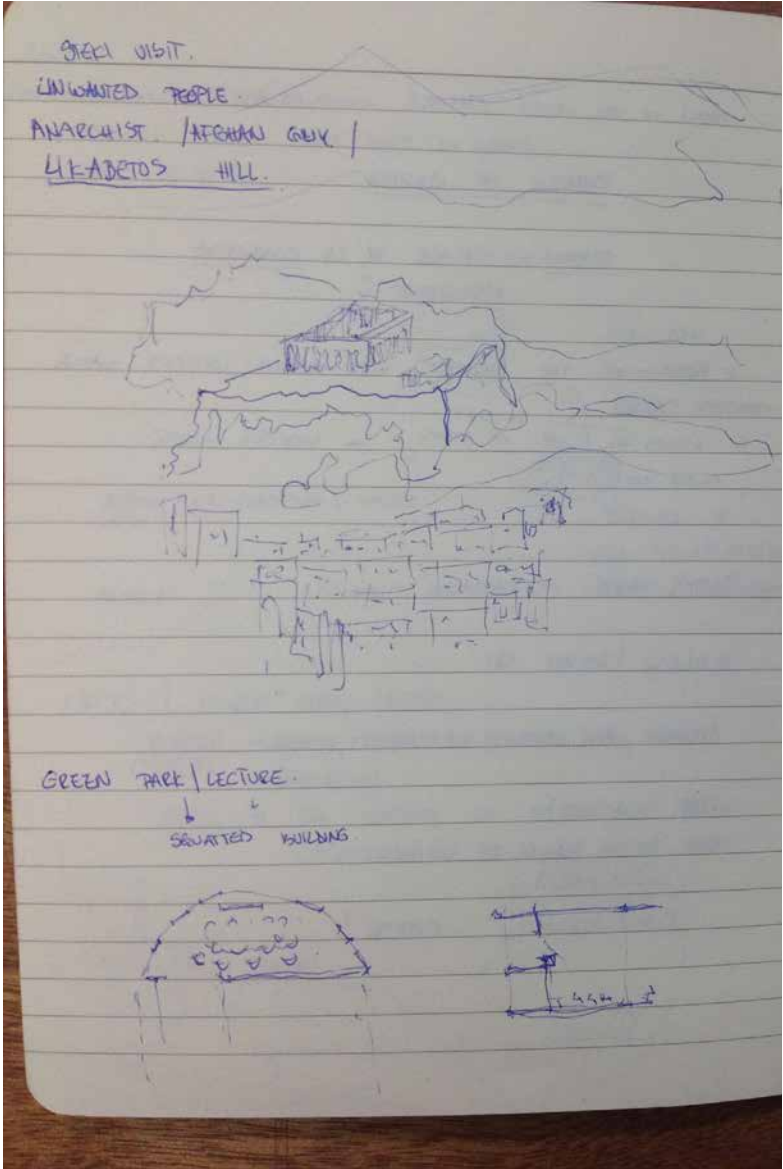
LESBOS

WHAT IS A HOME?

WHAT IS THE MEANING OF 'NO TERRITORY'?



EUROPE!

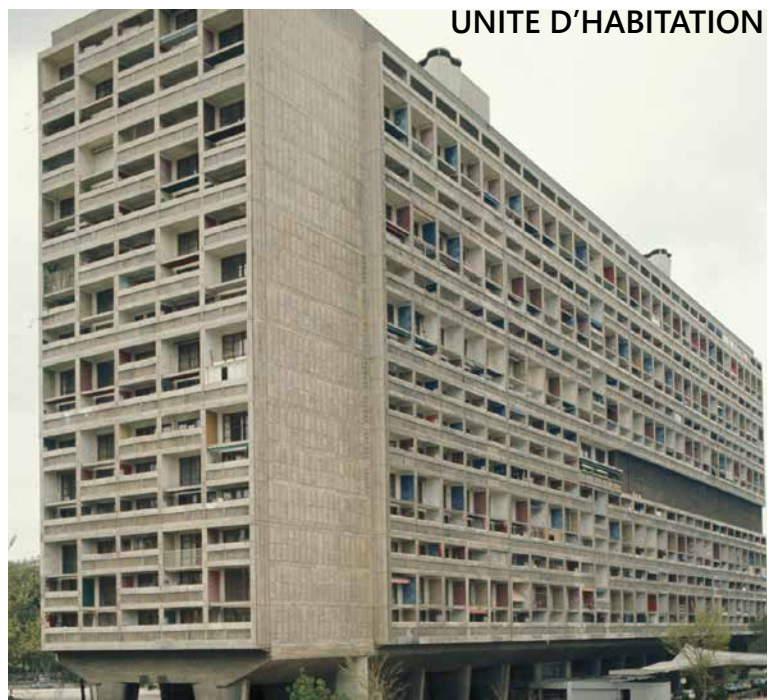




*Open Air Taxi
Inventions
Why not?*



passage transparency
urban mashrabiya



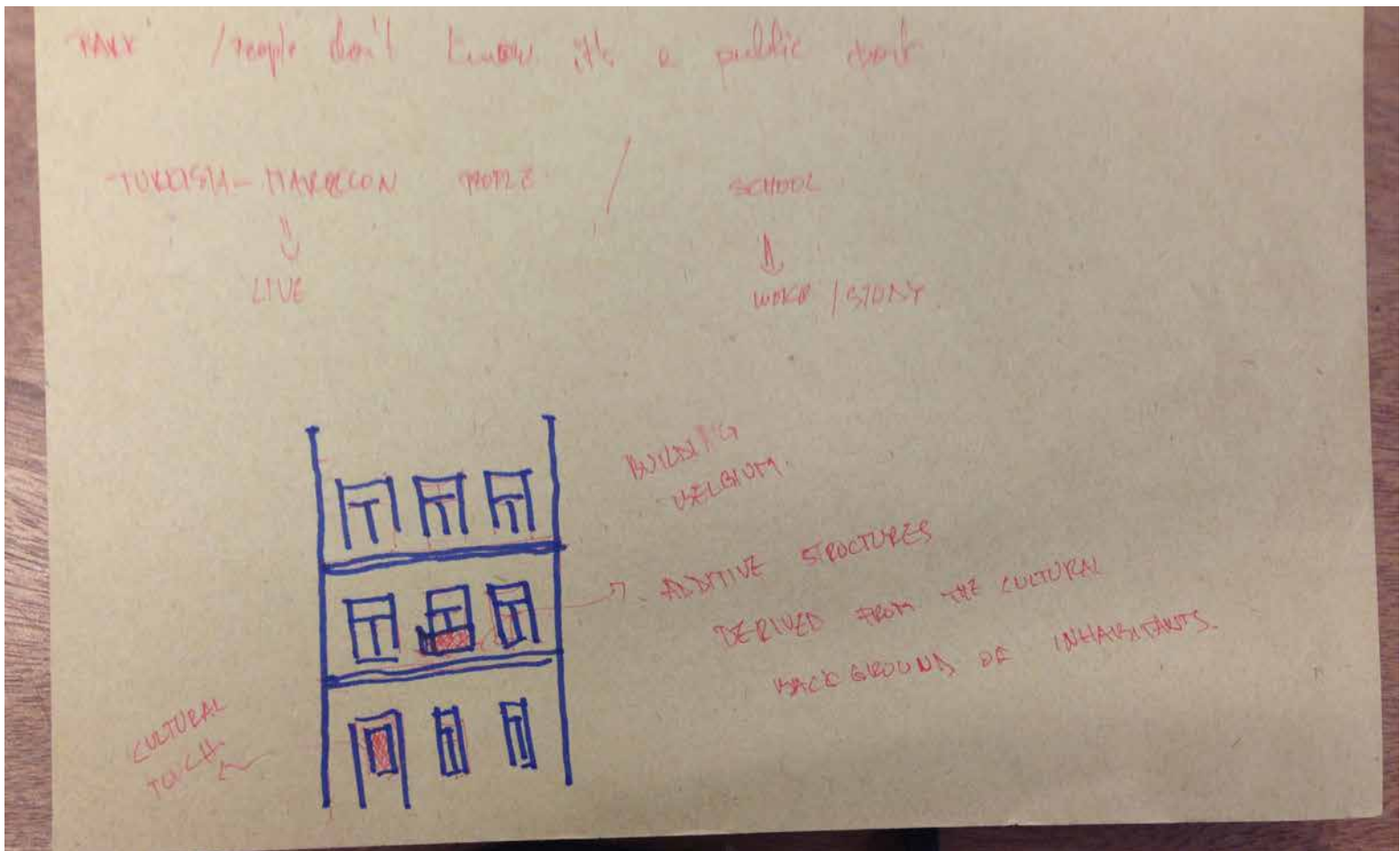
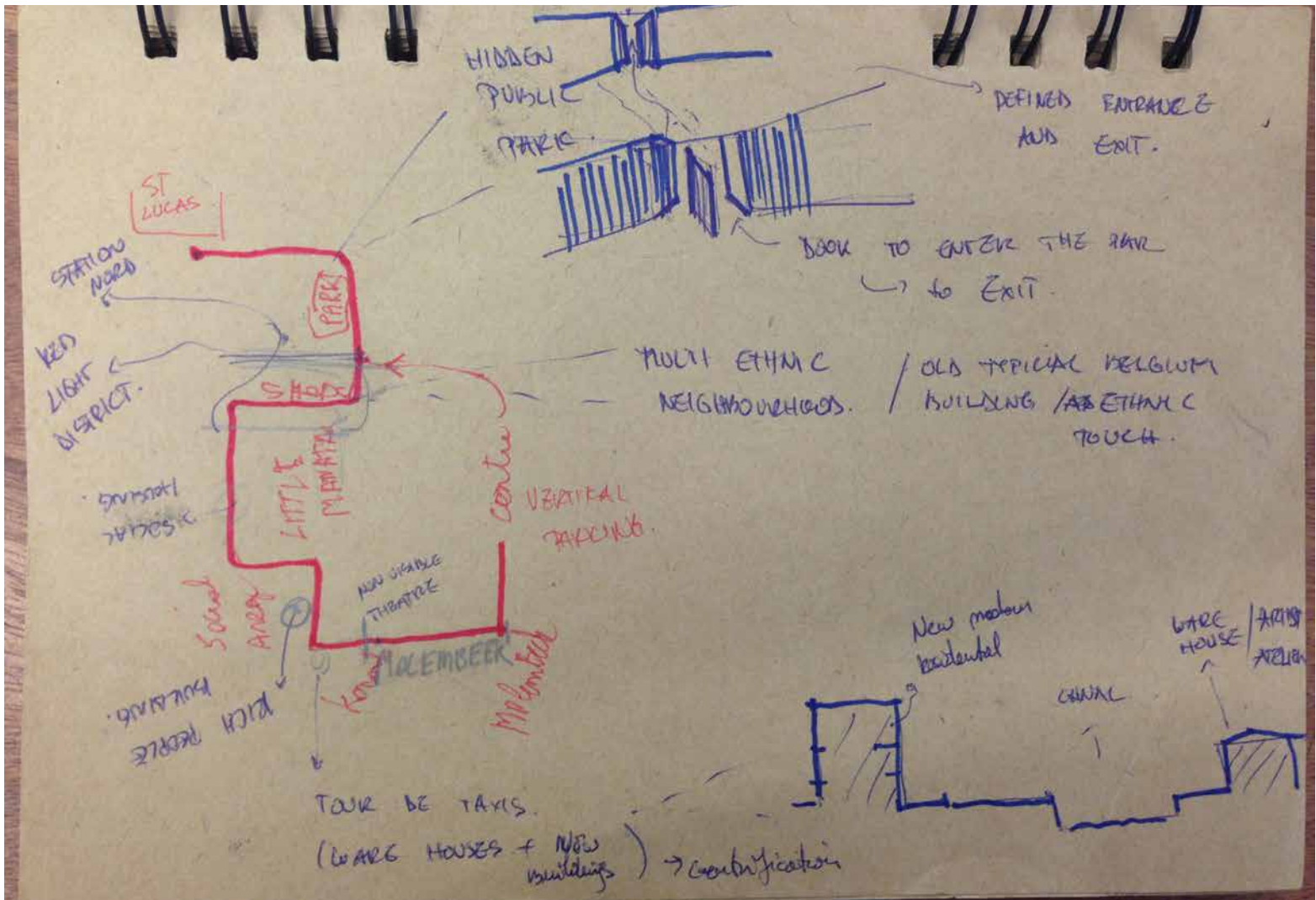


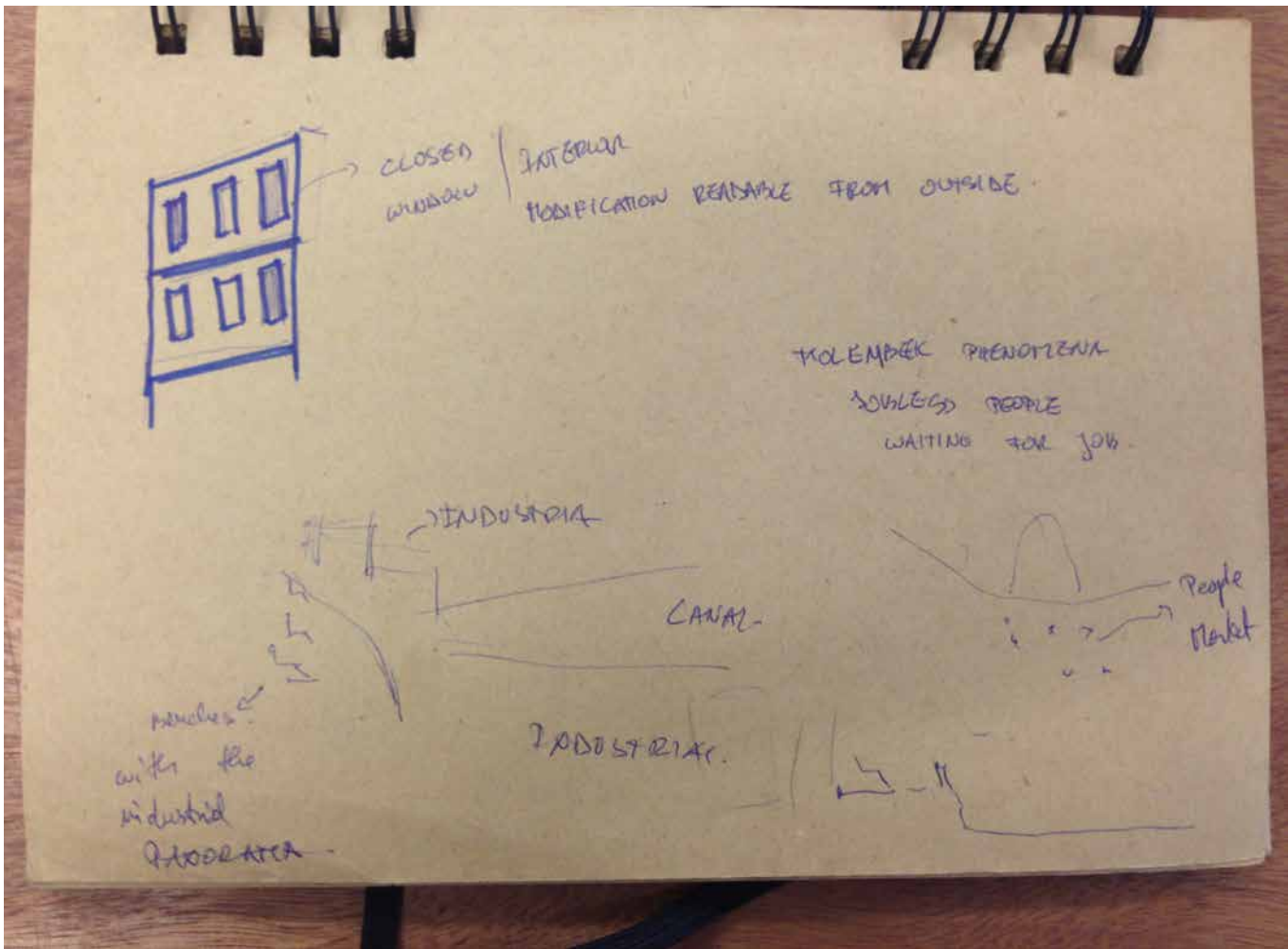
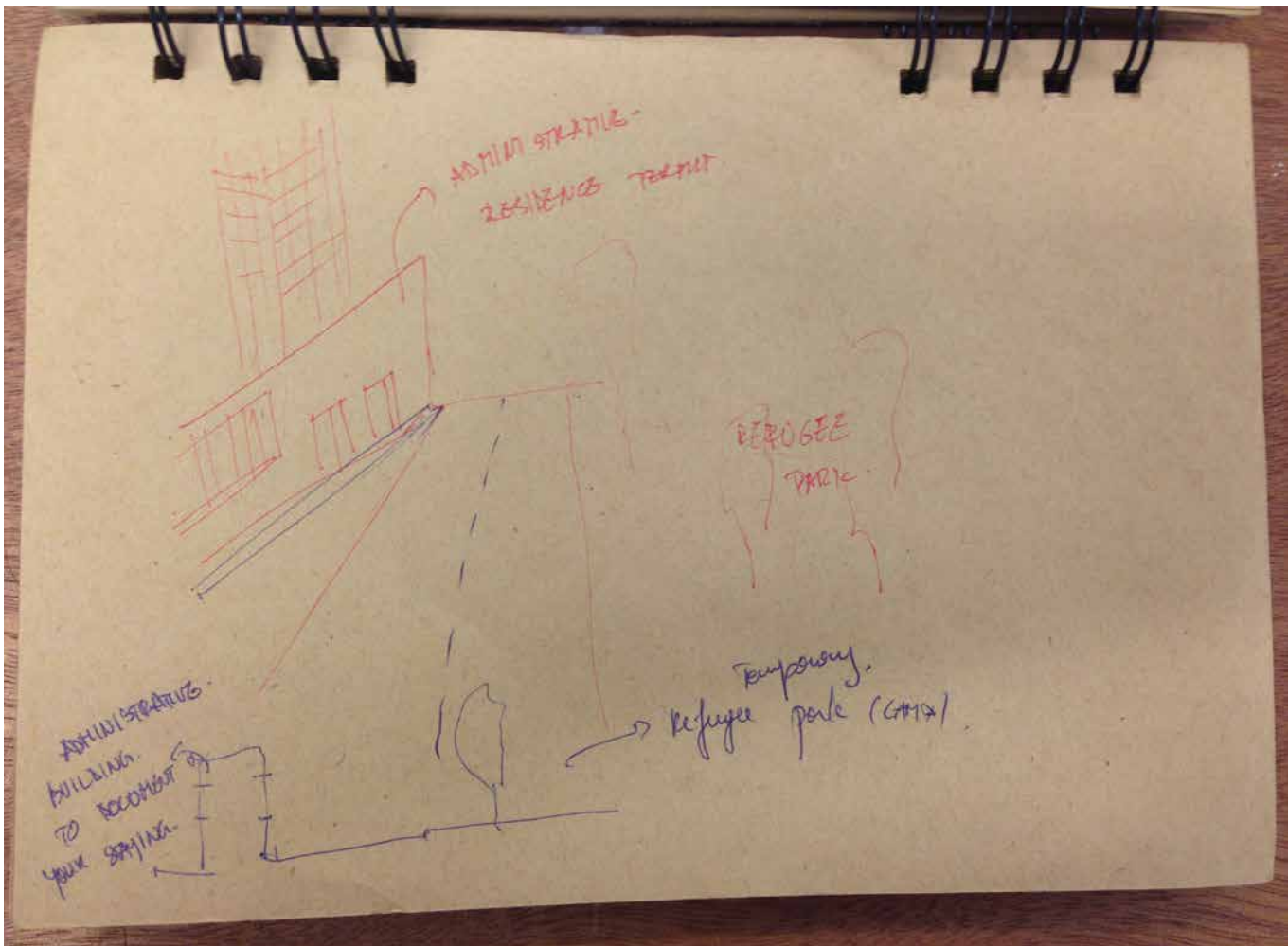
*emergency home
open storage for home facilities
spread in the city.
use it and then leave it for the
one after.*



brussels

10-12/02/2016







morning presentation

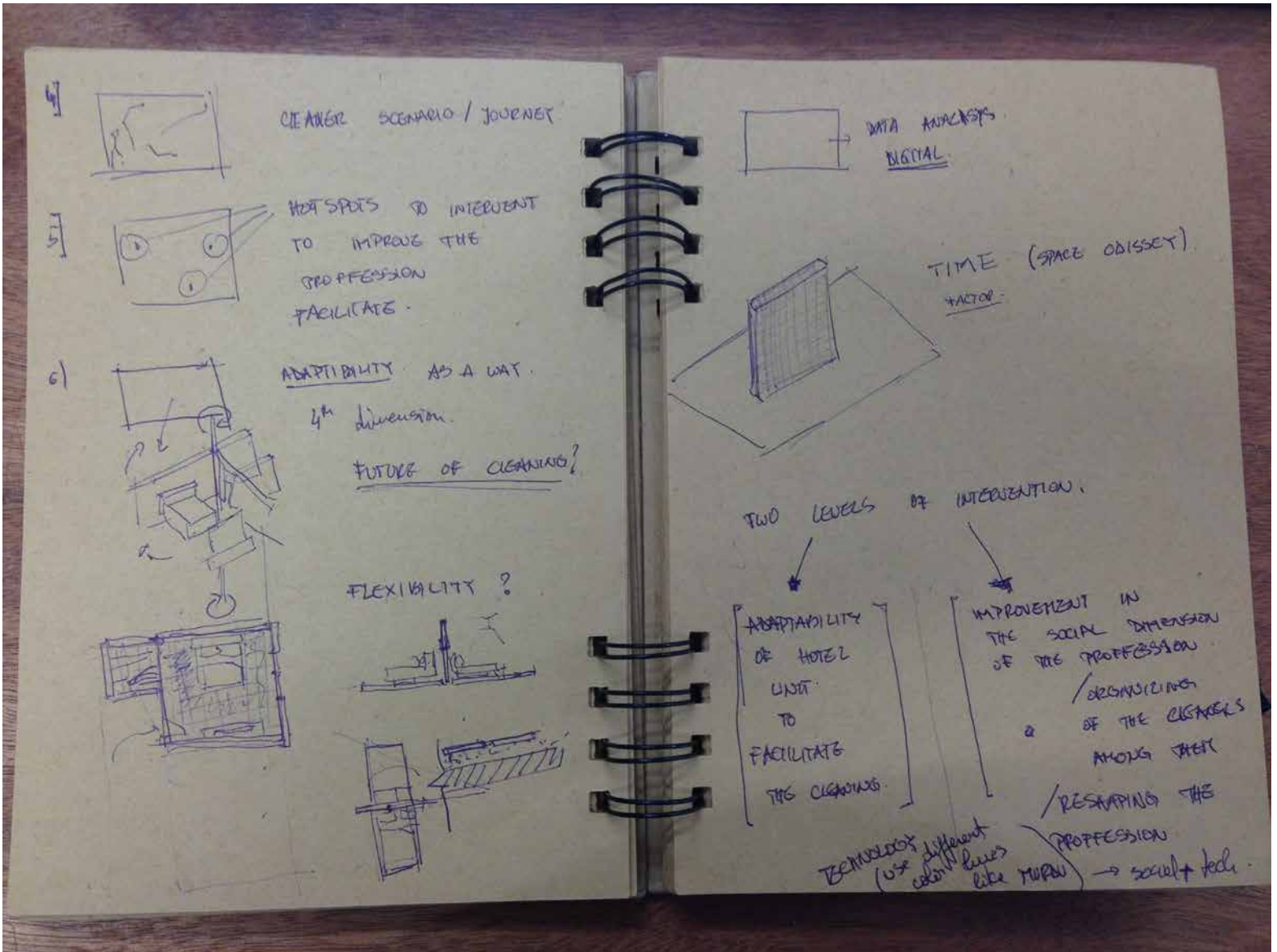


*same presentation, same day
different setting
different results*

*reflecting on how the event
can effect dialogue*

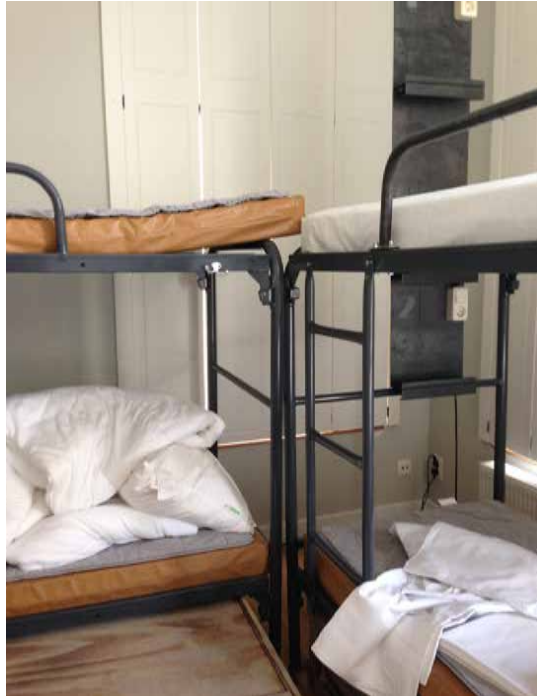
dinner presentation

the hague



studio project
 the cleaning lady scenario
 designing with the eyes of a
 cleaner

4 months later I started a job
 as housekeeping in a hostel
 in Rotterdam



job routine and difficulties that could be improved by spatial design

