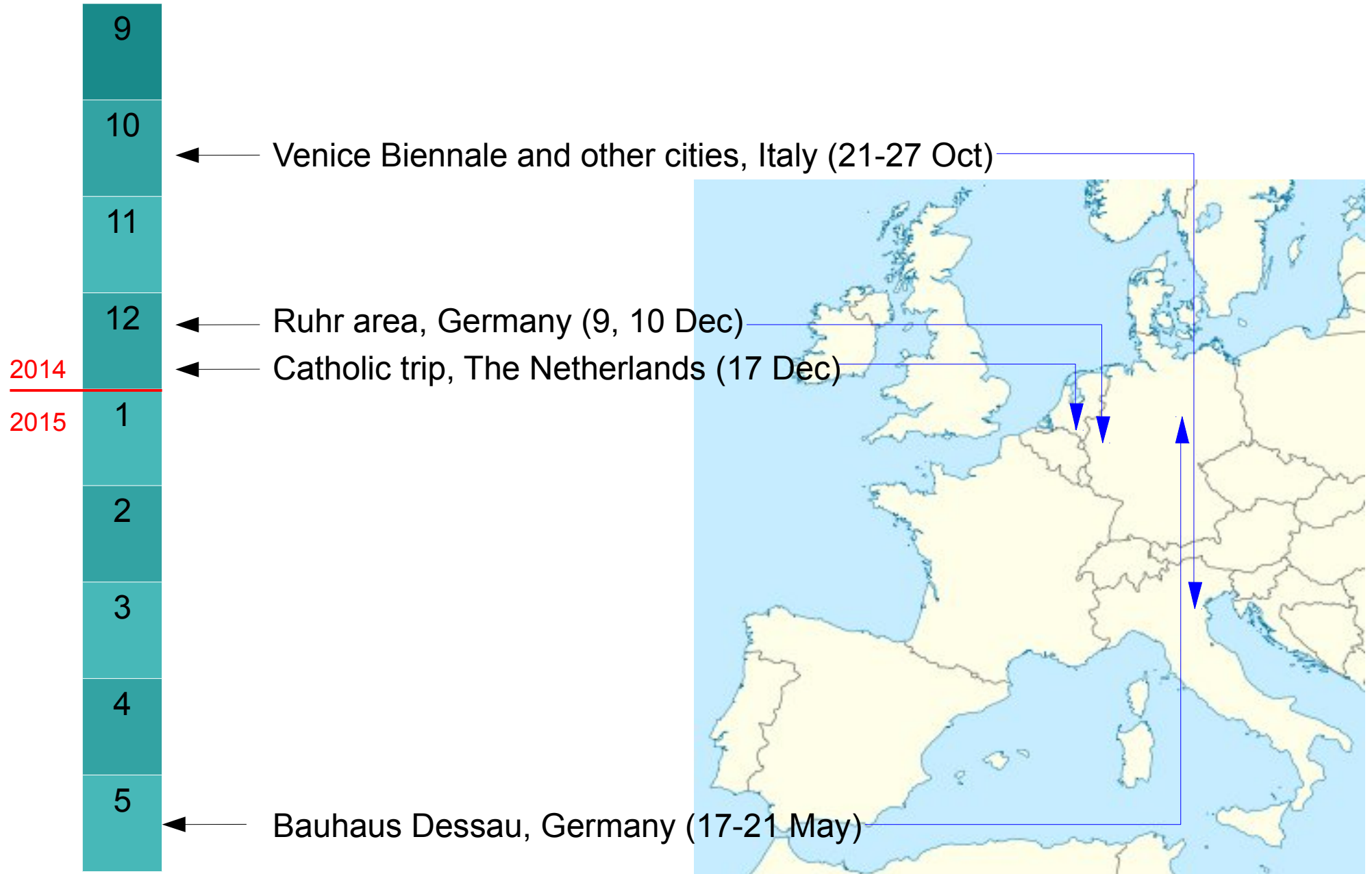


# TRAVEL REPORT

Yuiko Yokota 1st year INSIDE  
2014-2015

# TRAVEL @ INSIDE



# TRAVEL @ INSIDE Venice Biennale and several cities in North of Italy

It was my very first time to go to Italy and more south than Brussels so I was quite excited to see the other side of Europe.

On the way to go to our hotel on the first day, my impression of the scenery around was, unexpectedly, familiar to what I know from home. The order of the houses are not in a straight line, the surface of houses and the electric codes from a house to a house.

The island of Venice was extremely touristic. The entire island was like a amusement park, and the every shop has a flood of similar souvenirs. What I found funny was, while we were looking those souvenirs, Helan said "They could be made in china".

I felt a sort of emptiness in this island because of the too much of tourism but when I found the vegetable market, I felt a bit of comfort. Buying vegetable is a sign of a daily life. If you are a traveler, you wouldn't buy it.

Visiting Biennale was also first time for me. I was excited and tried to understand every text written in the exhibition, because I felt every single words contain wise and useful information. But in the end I was too exhausted to read anything anymore and running out of time. I spend too much time in the empty Belgium pavilion because I felt there should be something behind this emptiness. As a result, I didn't see many pavilion (I rush to the Japanese pavilion in the last minutes because I felt I have to see the effort of my own countries). After all, the text I tried hard to read didn't stay in my memory at all, but the overall concept "Absorbing modernity", this phrase pops up in my mind from time to time.

## Photos

Top: the best moment in this travel. On a boat in sunset.

Middle: passengers of all gondoras were Asian (maybe).

Bottom: A vegetable market





# TRAVEL @ INSIDE Ruhr area

We went to Ruhr area by a train. I still feel strange to go to other countries by trains and cars because I'm from a island country. Although I admit it was a bit depressing atmosphere and also I had a bad experience of slipping on a mad, it was quite interesting travel. The whole concept impressed me; rearranging the down side of the society (sharp decline of industry, employment and population) and give a different meaning such as a cultural heritage, amusement park and artist residents and so on. Since Japanese people including me start realize that our country is shrinking both economically and demographically therefore, I think, the design like the one in Ruhr area is very demanded.

I also liked our accommodation. I think it's a great idea to use old building as a unique hotel/hostel because the travelers are nowadays looking for a unique experiences in the specific location not a all-look-same ho(s)tels. The idea of indoor tent definitely influenced my design in current STUDIO...

The amusement park, Landschaftspark was truly exciting place. It was very thrilling since it wasn't originally intended to be an amusement park. I wonder how are this place managed. This is an open space where people can access anytime and there are full of holes and corners where someone can hide. I imagined if this park was located in Japan, this place will be a suicide spot or it attracts "dangerous" people such as psychopath.

Photos

Top: Ruhr Museum

Middle: Our accommodation, I liked the chairs are all different each other (left) and the toilet paper holder! (right)

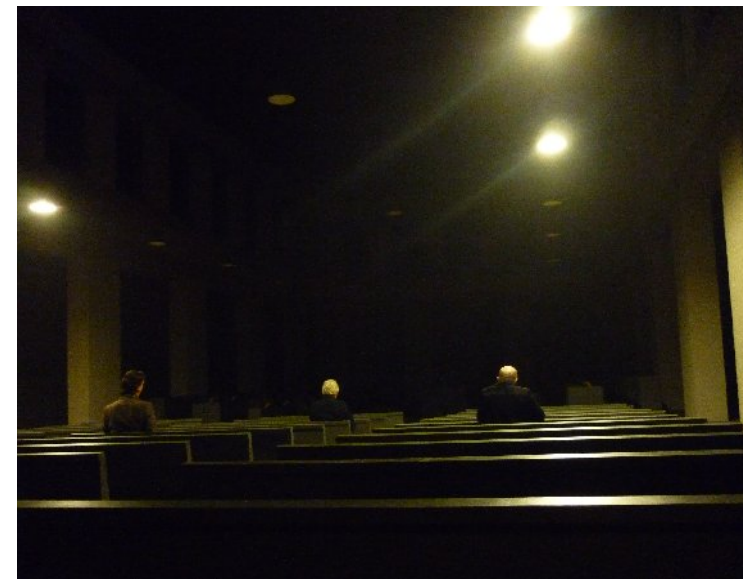
Bottom: Landschaftspark





# TRAVEL @ INSIDE Catholic trip to South of The Netherlands

The Maria grotto was showed us the (scientific, historical facts etc.) truth is not important in a religion. Usually, the more truthful the more we believe. But in the religious thoughts, it's rather opposite. If you believe something even though it's a completely fake and nonsense, it proves that your belief is strong. You're not allowed to rise any single doubt in it. But this kind of fanatic belief always perplex me because I'm from a culture without clear religion (which is mixture of Buddhism and Shintoism, I think Shinto has stronger influence though) nor a definitive story with strong character like Jesus. However the monastery we visited at the end of the travel touched me. I felt this holy atmosphere could be understood globally. I understand the power of silence, which bring us from daily lives to something different. So when my phone suddenly started vibrating while the worship I was so upset and regret...





# TRAVEL @ INSIDE Bauhaus Dessau workshop

Since I've been fascinated to design since I was a high school student, I was very excited to visit Bauhaus. Because of this magnified image, to be honest, my first impression of Bauhaus was a bit too plain and ordinal building. It looked like an normal hospital or school. "This looks actually normal.." But, I know this is the truly great achievement. Because the Bauhaus design has penetrated to every aspect of our lives, even to the opposite side of the world. Feeling Bauhaus as still, more or less "normal" means that we are still in the same paradigm for more than 90 years.

I also felt there is a sort of similarity in modernism movement and Christian evangelists. Both of them spread to the world, both are absorbed in many different cultures and altered their indigenous lifestyles and pushed the local arts into periphery. Both evangelists, modernism and Christianity did it because they believed it's good for all human being. Of course, it worked good in many aspects, but it's probably a time when we have to go to the next step.



Top left: Bauhaus school building

Top right: Window view from the maisterhauzen we worked

Bottom left: The light I liked

Bottom right: They eat Chinese food anywhere

# My own TRAVELS





# My TRAVELS

## 1-30 September (whole month except weekends) Den Haag

I didn't have a place to stay in Den Haag. So I stayed in Hegia, Sisi, Helan's house, Kimmy's room and a hostel. In hostel, I met several backpackers, travelers and students in similar situation to me(looking for a room). Many of backpackers were from Australia or Ireland.



Kingkool hostel,  
Den Haag

## 3-5 October (3 days) Houten & Utrecht

I and Kian stayed in a hotel in Houten, near Utrecht (see the detail description next page). We mostly went out to Utrecht. We went to Spoor Museum and the city centre.

## 20-21 October (2 days) Eindhoven

I stayed with my friend in Eindhoven and visited Dutch Design Week. On 21th, I came together with classmates and took flight to Venice.

## 9 November (1 day) Eindhoven

GLOW, a light festival in Eindhoven

## 15 November (1 day) Breda

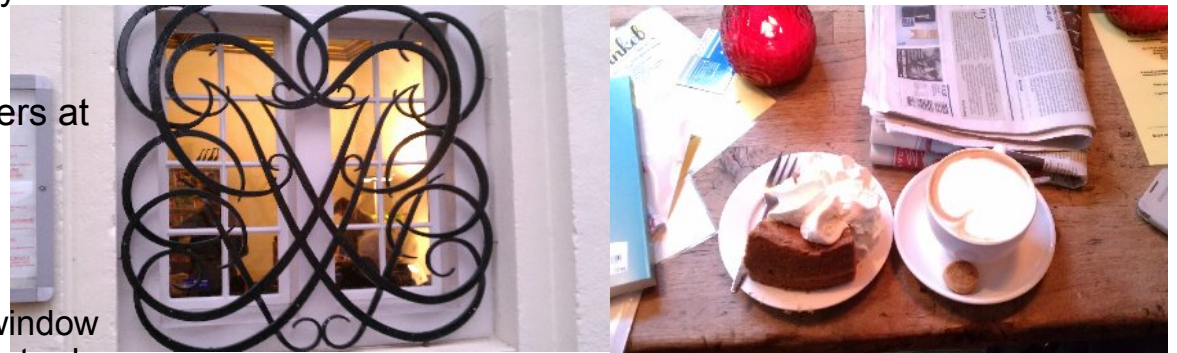
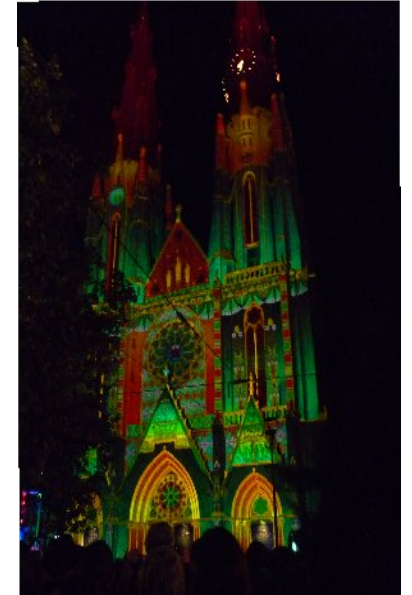
A day trip to Breda, went to a main church of the city

## 4 December (1 day) Amsterdam

Amsterdam, after meeting with Eline&Nelleke Strijkers at SPRMRKT



GLOW festival  
(right)  
The church in  
Breda (left)



Gorgeous window  
cover in Amsterdam



Appeltaart at De Winkel



## 21 December Leiden (1 day) Leiden

Visiting friend there and the Christmas market.  
There was a Christmas market on a main channel in the city.



## 5 March (1 day) Spijkernisse

Helan and I went to Spijkernisse Book Mountain after meeting at MVRDV.

## 11 March (1 day) Utrecht

With Anne Hogewoonings, we visited CASCO, Rietveld Schröder House, the house of Mart van Schijndel.

## 2 April (1 day) Amsterdam

My friend visited from Japan and we went to Amsterdam. At lunch time, we saw a free opera concert and we went to Rijksmuseum.



## 2 May (1 day) Keukenhof

Another friend from Japan visited me, so I guided her.



## 3 May (1 day) Delft,

Another friend from Japan visited me, so I guided her.

## 21-24 May (4 days) Berlin

I visited my friend in Berlin after we our TRAVEL to Bauhaus. My friend took me to many places in Berlin: Betahaus, Memorial park of the wall, several art galleries, Vietnamese market, Antique market and more.

(From top)  
Christmas market in Leiden, free opera concert in Amsterdam, flower in a bike in Delft, Co-working space Betahaus in Berlin (left) the house of Mart van Schijndel





# My TRAVELs : Houten, Utrecht 3-5 October

On the first weekend of October, Kian and me stayed Valk Hotel in Houten, near Utrecht. We stayed in a 4-star hotel for 3 nights because we found a good offer and stayed there with a price of youth hostel. Since I hardly (maybe never) stay in a 4 star hotel, I was very excited. It's amazingly different from our daily lives. There was a corny phrase "*Joy is not in things, it is in us*" printed largely on the wall of our room. Elevator has a sick colored light with endless loop of mirror. A gorgeous restaurant and enormous choices for breakfast bufe. Fire in fireplace even though it was very warm days. Everything was just perfect.

One day I was sitting in a sofa in the lounge, a lady in her 40 was sitting next to me and we naturally started conversation (in Dutch). She said she is waiting her friend who stays in this hotel. And he asked what am I doing here. I said "I'm staying here". Then the lady was a bit surprised and said something like "that should be mistake (verkeerd)". I wasn't sure if it was correct because my Dutch wasn't so good. But if she really said so, it's very impolite and it shows that the users of this kind of hotel are supposedly only specific people with specific appearances.



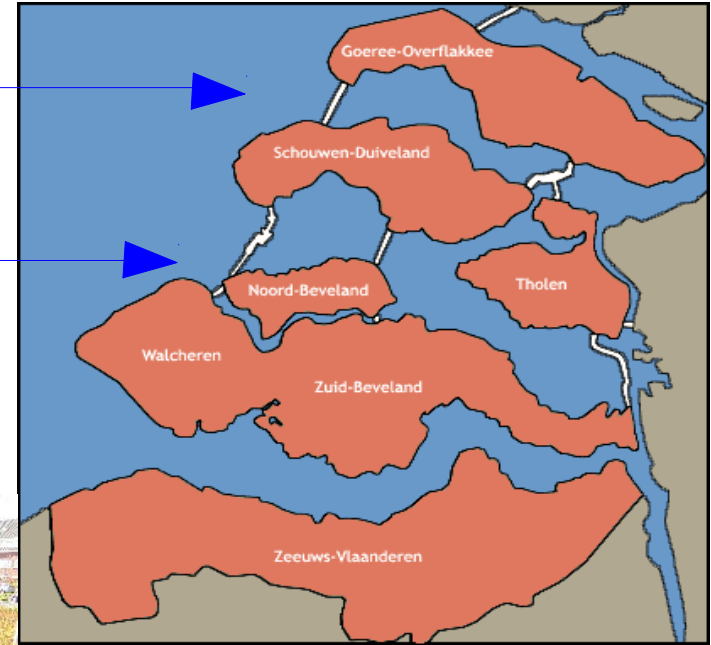


# My TRAVELS: Zeeland, Middelburg

In the beginning of April 2015, Kian (my boy friend) and me, and our Korean friends Hunam & Donsik went to Zeeland by a car (Green Wheels).

We decided to go there because we (especially Kian) were curious about the scenery of the bridges crossing the sea. Our plan was driving from Laan van NOI and going through those bridges and arrive at the Middelburg and stay overnight and come back.

Here



When we arrived the bridge we were looking forward, all of us except Kian fell asleep. I woke up for a second and took a photo but fell asleep again... All of us finally saw the scenery on the way back.

# My TRAVELs: Zeeland, Middelburg

When we had a peaceful lunch on a beach, suddenly a drone appeared above us. We didn't know where it from for a while and found a guy operating the drone from a hill. It was first time I came across to a drone and I felt it was quite uncomfortable. A drone is not like a security camera, it's much more physically, directly invading your private zone. Also you hardly know who is operating it (in this case we knew though) and it could be anybody including kids, criminals and perverts. About security camera, the watchers are supposed to be limited to security employees or polices and so on.

After having lunch, we went to talk to this guy. I was a bit angry but we talked friendly. Kian (geek) was especially very curious about the drone.

The guy told us that it's his hobby and he is taking photos of sceneries. He bought the drone for about 3000 euro from Amazon. The conversation was nothing wired, but I was a scared because it's very easy for him to use this technique for malicious intention (if he hasn't done it yet).

I just found today HEMA is selling a mini drone for 16 euro.

